

# III: Sungold

Continue attaca (or after a very brief pause)  
Lively; light and bouncy ♩ = 132

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B♭ 1, Clarinet in B♭ 2 & 3, Bass Clarinet, Contrabass Clarinet, Alto Sax. 1 & 2, Tenor Sax., and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2 & 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba/String Bass. The percussion section includes Timpani, Percussion 1 (crotales), Percussion 2, Percussion 3 (snare drum), and Percussion 4.

Key performance instructions include dynamics such as *f*, *mf*, and *p*, and articulation like accents and slurs. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The tempo is marked as Lively; light and bouncy with a quarter note equal to 132 beats per minute.

III: Sungold

8

Picc. *mf* *f*

Fl. 1 & 2 *mf* *mf* *f*

Ob. 1 & 2 *p* *f* *mf* *mf*

Bsn. 1 & 2 *p* *f* *mf* *mf* *mf*

B♭ Cl. 1 *f* *mf* *mf* *f*

B♭ Cl. 2 & 3 *p* *f* *mf* *mf*

B. Cl. *p* *mf*

Cb. Cl.

A. Sx. 1 & 2 *f* *p* *mf*

T. Sx. *p* *mf* *p*

B. Sx. *p* *mf* *p*

B♭ Tpt. 1 *mf* *mf* *mf* *Open*

B♭ Tpt. 2 & 3 *mf* *mf* *mf* *Open*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph. *p* *mf* *p* *mf*

Tuba/St. B. *p* *mf* *p* *mf* (string bass arco)

8

Timp.

Perc. 1 *mf* *p* *p*

Perc. 2

Perc. 3 *mf* *p* *pp* *p* *3*

Perc. 4 *p* *mf*

III: Sungold

14

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f p* *f mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 & 3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f p*

A. Sax. 1 & 2 *mf* *f* *f*

T. Sax. *f p* *f*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 & 3 *f* *f*

Hn. 1 & 2 *f* *f p* *f* *mf*

Hn. 3 & 4 *f p* *f* *mf*

Tbn. 1 & 2 *f* *f mf*

B. Tbn. *f* *mf* *f mf*

Euph. *f* *f p* *f*

Tuba/St. B. *f* *ff* *mf* *f*

Timp. *f* *ff* *f*

Perc. 1 *mf* *tambourine*

Perc. 2 *f mp*

Perc. 3 *mf* *f p* *f*

Perc. 4

A

III: Sungold

This musical score is for the third movement, "III: Sungold," and spans measures 20 to 44. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- Fl. 1 & 2** (Flutes): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- Ob. 1 & 2** (Oboes): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- Bsn. 1 & 2** (Bassoons): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- B♭ Cl. 1** (Bass Clarinet): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- B♭ Cl. 2 & 3** (Bass Clarinets): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- B. Cl.** (Bass Clarinet): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- Cb. Cl.** (Cone Bass Clarinet): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- A. Sx. 1 & 2** (Alto Saxophones): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- T. Sx.** (Tenor Saxophone): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- B. Sx.** (Baritone Saxophone): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- B♭ Tpt. 1** (Bass Trumpet): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- B♭ Tpt. 2 & 3** (Bass Trumpets): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- Hn. 1 & 2** (Horns): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- Hn. 3 & 4** (Horns): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- Tbn. 1 & 2** (Trombones): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- B. Tbn.** (Baritone Trombone): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- Euph.** (Euphonium): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- Tuba/St. B.** (Tuba/Strick Bass): Measures 20-21, 23-24, 32-33, 35-36, 42-43. Includes the instruction "(string bass pizz.)" at measure 32.
- Timp.** (Timpani): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- Perc. 1** (Percussion 1): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- Perc. 2** (Percussion 2): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- Perc. 3** (Percussion 3): Measures 20-21, 23-24, 32-33, 35-36, 42-43.
- Perc. 4** (Percussion 4): Measures 20-21, 23-24, 32-33, 35-36, 42-43.

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 3/4.

III: Sungold

25

Picc. *f*

Fl. 1 & 2 *f* *ff*

Ob. 1 & 2 *f* *ff*

Bsn. 1 & 2 *f* *ff*

B♭ Cl. 1 *f* *ff* *p* *solo*

B♭ Cl. 2 & 3 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sx. 1 & 2 *f* *ff*

T. Sx. *f* *ff* *p*

B. Sx. *f* *ff*

25

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2 *mf* *f*

Hn. 3 & 4 *ff* *p* *f*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *ff* *mf* *f*

Tuba/St. B. *ff* *mf* *f*

25

Timp. *mf* *mf* *f*

25

Perc. 1

Perc. 2 *ff* *f*

Perc. 3 *p* *p*

Perc. 4

III: Sungold

**B** Slower, Calmer ♩ = 126

30

Picc. *mf* *solo* *rit.*

Fl. 1 & 2 *p* *mf*

Ob. 1 & 2 *mf* *a2* *mf*

Bsn. 1 & 2 *p* *pp*

B♭ Cl. 1 *mf* *tutti*

B♭ Cl. 2 & 3 *p* *pp*

B. Cl. *p*

Cb. Cl. *p*

A. Sx. 1 & 2 *p*

T. Sx. *p* *pp*

B. Sx. *p*

*rit.* **B** Slower, Calmer ♩ = 126

B♭ Tpt. 1 *p*

B♭ Tpt. 2 & 3

Hn. 1 & 2 *mf* *legato* *a2*

Hn. 3 & 4 *mf* *legato* *a2*

Tbn. 1 & 2

B. Tbn.

Euph. *p* *p* (string bass arco)

Tuba/St. B. *p*

30

Timp. *p*

30

Perc. 1

Perc. 2 *p*

Perc. 3 *p* *f* (open)

Perc. 4 *p* castanets

Picc. 35

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

B♭ Cl. 1 *mf* *p* *mf* *mf* 3

B♭ Cl. 2 & 3 *p* *p*

B. Cl. *p*

Cb. Cl.

A. Sx. 1 & 2 *mf* *legato* *p* *mf*

T. Sx. *p* *p* *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2 3

Hn. 3 & 4 3

Tbn. 1 & 2

B. Tbn.

Euph. *p* *mf*

Tuba/St. B. *p*

Timp. 35

Perc. 1 *mf* *mf* glock

Perc. 2

Perc. 3 *p* *f* sus. cymbal

Perc. 4





# III: Sungold

**C**  
Lively ♩ = 132

48

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba/St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains the musical score for the third movement, 'Sungold', page 10. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major and the time signature is 3/4. The score begins at measure 56. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, B-flat Clarinet 1, B-flat Clarinets 2 & 3, B-flat Clarinet, Cor Anglais, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpets 1, B-flat Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba/Struck Bass. The percussion section includes Timpani and four different Percussion parts (Perc. 1-4). The score features various dynamics such as *mf*, *ff*, *fp*, *f*, and *p*, along with articulation marks like accents and slurs. A 'D' time signature change is indicated at the top of the score. The string bass part is marked with '(string bass pizz.)'. The score concludes at measure 72.

64 Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

64 B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba/St. B.

64 Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69 E

Picc. *mf*

Fl. 1 & 2 *mf* <sup>a2</sup>

Ob. 1 & 2 *f* <sup>a2</sup>

Bsn. 1 & 2 *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 & 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1 & 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. 1 *mf* E

B<sup>b</sup> Tpt. 2 & 3 *f* <sup>a2</sup>

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *p* <sup>a2</sup>

B. Tbn. *f*

Euph. *f*

Tuba/St. B. *f*

Timp. *f*

Perc. 1 *mf* marimba

Perc. 2 *p* *f*

Perc. 3

Perc. 4 *mf*

76

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba/St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4