

Woodland Fantasies Mvt. II

Score

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Light and Bouncy ♩ = 106

Musical score for the first system of Woodland Fantasies Mvt. II. The score is in 6/8 time and features the following instruments: Piccolo, Flute, Violin 1, Violin 2, Viola, Cello, Double Bass, and Harp. The key signature has two flats. The Piccolo part begins with a melodic line marked *p*. The Violin 1 and 2 parts have pizzicato markings. The Viola part has a dynamic marking of *f* followed by *p*. The Cello part has a dynamic marking of *f* followed by *p*. The Double Bass part has a dynamic marking of *f*. The Harp part is silent in this system.

Musical score for the second system of Woodland Fantasies Mvt. II. The score continues with the same instruments. The Piccolo part has a dynamic marking of *p*. The Flute part has a dynamic marking of *mf*. The Violin 1 part has a dynamic marking of *p*. The Violin 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *f*. The Cello part has a dynamic marking of *f*. The Double Bass part has a dynamic marking of *f*. The Harp part has a dynamic marking of *p* and *mf*.

Musical score for measures 21-30. The score includes parts for Piccolo (Picc.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hp.). Measure 21 is marked with a box 'A'. The Flute part has a *p* dynamic. The Violin 1 and 2 parts have *p* dynamics and include markings for *arco* and *pizz*. The Viola part has a *p* dynamic. The Violoncello and Double Bass parts have *p* dynamics. The Harp part has a *p* dynamic.

Musical score for measures 31-40. The score includes parts for Piccolo (Picc.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hp.). Measure 31 is marked with a box 'A'. The Flute part has a *p* dynamic. The Violin 1 and 2 parts have *p* dynamics and include markings for *arco* and *pizz*. The Viola part has a *p* dynamic. The Violoncello and Double Bass parts have *p* dynamics. The Harp part has a *mf* dynamic.

40 B

Picc. Fl. Vln. 1 Vln. 2 Vla. Vc. D.B. Hp.

p *pp* *p* *f* *arco* *mf*

50

Picc. Fl. Vln. 1 Vln. 2 Vla. Vc. D.B. Hp.

f *p* *f*

59

Picc. Fl. Vln. 1 Vln. 2 Vla. Vc. D.B. Hp.

arco *f*

This system of musical notation covers measures 59 through 65. It includes staves for Piccolo, Flute, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. The Piccolo and Flute parts feature melodic lines with various articulations. The Violin I part has a section marked 'arco' and 'f' starting at measure 61. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. The Double Bass part has a steady bass line. The Harp part is mostly silent in this system.

68

Picc. Fl. Vln. 1 Vln. 2 Vla. Vc. D.B. Hp.

This system of musical notation covers measures 66 through 72. It includes staves for Piccolo, Flute, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. The Piccolo and Flute parts continue their melodic development. The Violin I part has a section marked 'arco' and 'f' starting at measure 68. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. The Double Bass part has a steady bass line. The Harp part is mostly silent in this system.

76 *rit.* [C] Slower, Smoother, Sweeter

Picc. *p*

Fl. *mf* *p*

Vln. 1 *f* *p*

Vln. 2 *p* *pp*

Vla. *arco* *f* *p*

Vc. *p*

D.B. *p*

Hp. *p*

86 *tr*

Picc. *p*

Fl. *mf* *p*

Vln. 1 *pp* *p pizz.*

Vln. 2 *pp* *p pizz.*

Vla. *pp* *p pizz.* *p*

Vc. *p* *p*

D.B. *p*

86 *mf* *p*

Hp. *mf* *p*

96

Picc. *tr*

Fl.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *f* *arco*

Vc. *p*

D.B.

Hp.

D

107

Picc.

Fl.

Vln. 1 *p* *f* *arco* *p*

Vln. 2 *mp* *arco*

Vla. *mf*

Vc.

D.B.

Hp. *C₃ - C₄* *C₁ - C₂*

118

Picc. *mf*

Fl. *mf*

Vln. 1 *p* *f* *p*

Vln. 2 *mf*

Vla. *pizz.*

Vc. *mf*

D.B. *mf*

Hp. *mf* C₃-C₄ C₃-C₃

[E]

Picc. *mf*

Fl. *mf*

Vln. 1 *p* *f*

Vln. 2 *f* *pizz.*

Vla. *f*

Vc. *f*

D.B. *f*

Hp. *mf* (like a gliss) *sim.* C₃-C₄

132

Picc. *f*

Fl. *f*

Vln. 1 *p* *mf*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Hp. *f* C₁-C₂

138

Picc. *f*

Fl. *f*

Vln. 1 *ff* *mf* *fp* *f*

Vln. 2 *f* *arco* *fp* *f* *pizz.*

Vla. *fp* *f* *pizz.*

Vc. *f* *pizz.*

D.B. *f* *pizz.*

Hp. *f* C₁-C₂

[F] Tempo Primo

145

Picc. *mf*

Fl. *mf*

Vln. 1 *f* *gliss.* *ffz.* *f* *sim.* *ff* *pizz.*

Vln. 2 *ffz.* *ff*

Vla. *ffz.* *ff*

Vc. *ffz.* *ff*

D.B. *ffz.* *ff*

Hp. *f* *f*

viv.

155

Picc. *f* *p* **G** *accel.*

Fl. *f* *p*

Vln. 1 *f* *ffz.* *f* *ffz.* *mf*

Vln. 2 *ffz.* *ff*

Vla. *ffz.* *ff* *arco* *f*

Vc. *ffz.* *ff* *mf*

D.B. *ffz.* *ff* *mf*

Hp. *f* *mf*

This page of the musical score covers measures 165 to 175. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 165-174, then plays a melodic line in measure 175.
- Fl.**: Flute, plays a melodic line with accents and breath marks throughout measures 165-175.
- Vln. 1**: Violin I, plays a rhythmic accompaniment with accents, starting at measure 165. Dynamic markings include *pizz.*, *mf*, and *arco*.
- Vln. 2**: Violin II, plays a rhythmic accompaniment with accents, starting at measure 165. Dynamic markings include *mf* and *arco*.
- Vla.**: Viola, plays a rhythmic accompaniment with accents, starting at measure 165. Dynamic markings include *f* and *ff*.
- Vc.**: Violoncello, plays a rhythmic accompaniment with accents, starting at measure 165. Dynamic markings include *f* and *ff*.
- D.B.**: Double Bass, plays a rhythmic accompaniment with accents, starting at measure 165. Dynamic markings include *f* and *ff*.
- Hp.**: Harp, plays a rhythmic accompaniment with chords and arpeggios, starting at measure 165. Dynamic markings include *f* and *ff*.

Measure 175 features a Piccolo entry with a melodic line, while the other instruments continue their accompaniment. The score includes various dynamic markings such as *mf*, *f*, and *ff*, as well as performance instructions like *pizz.* and *arco*. The key signature is one sharp (F#) and the time signature is 4/4.

H **Faster**

183

Picc.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

191

Picc.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

poco a poco accel.

200

Picc.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

p

p

Detailed description: This system of musical notation covers measures 200 to 209. It includes parts for Piccolo, Flute, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Harpsichord. The Piccolo and Flute parts feature melodic lines with various articulations and slurs. The Violin 1 and 2 parts are mostly rests, with a *p* dynamic marking. The Viola, Violoncello, and Double Bass parts have rhythmic patterns. The Harpsichord part provides harmonic support with chords.

209

Picc.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hp.

sfz

sfz

Detailed description: This system of musical notation covers measures 209 to 218. It includes parts for Piccolo, Flute, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Harpsichord. The Piccolo and Flute parts continue their melodic lines. The Violin 1 and 2 parts have rests until measure 210, then play chords with *sfz* dynamics. The Viola, Violoncello, and Double Bass parts continue their rhythmic patterns. The Harpsichord part continues with chords.

Musical score for measures 219-228. The score includes parts for Piccolo (Picc.), Flute (Fl.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Violin I and II parts play sustained chords with dynamic markings of *sfz* and *fffz*. The Viola, Violoncello, and Double Bass parts provide a rhythmic accompaniment with eighth notes. The Harp part consists of chords in the right hand and rests in the left hand.

Moderately Fast

Musical score for measures 229-238. The score includes parts for Piccolo (Picc.), Flute (Fl.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo and Flute parts play melodic lines with slurs and accents, starting with a dynamic marking of *f*. The Violin I and II parts are mostly silent, with a final chord marked *ff*. The Viola, Violoncello, and Double Bass parts play pizzicato accompaniment with dynamic markings of *f* and *ff*. The Harp part features chords in the right hand and rests in the left hand, with a dynamic marking of *f* and a "choke" instruction.