

Woodland Fantasy

For the Community Arts Orchestra in Morgantown, West Virginia

Allegro con spirito ♩ = 148
Waltz-like

Matthew Jackfert

The score is written for a Community Arts Orchestra. It begins with a Piccolo part in 3/4 time, marked *mf*. The Flute part is mostly silent. Violin I and II parts enter with a melody in 3/4 time, marked *p* and *mp* respectively. The Viola, Cello, and Contrabass parts provide a harmonic foundation, with the Cello and Contrabass marked *pizz.* and *mf*. The Harp part enters in the second system with a melody in 3/4 time, marked *f*. The score continues with a section marked 'A' starting at measure 12, featuring a Piccolo melody and a Harp accompaniment. The Violin I and II parts continue their melodic lines, and the Viola, Cello, and Contrabass parts provide a steady accompaniment. The Harp part features a series of chords and arpeggios. The score concludes with a final cadence in 3/4 time.

Musical score for measures 23-33. The score includes parts for Piccolo (Picc.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part starts at measure 23 with a melody marked *mf* and *f*. The Flute part is silent. The Violin I part has a *p* dynamic at measure 24 and a *f* dynamic at measure 28. The Violin II part has a *f* dynamic at measure 28. The Viola part has a *f* dynamic at measure 28. The Violoncello part has a *f* dynamic at measure 28. The Contrabass part has a *f* dynamic at measure 28. The Harp part has a *f* dynamic at measure 28 and includes a chord change from B₃ F₃ to F₃ at measure 30.

B Dark and Brooding

Musical score for measures 34-43, titled "Dark and Brooding". The score includes parts for Piccolo (Picc.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part is silent. The Flute part starts at measure 34 with a melody marked *mf*. The Violin I part has a *p* dynamic at measure 34 and 43. The Violin II part has a *p* dynamic at measure 34 and 43. The Viola part has a *p* dynamic at measure 34. The Violoncello part has a *p* dynamic at measure 34. The Contrabass part has a *p* dynamic at measure 34. The Harp part is silent.

45

Picc. *p*

Fl. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Hp. *pp*

55

Picc. *mf*

Fl. *mf*

Vln. I *mp*

Vln. II *mp*

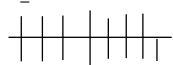
Vla. *mf*

Vc. *mf*

Cb. *mf*

Hp. *pp*

C



65

Picc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

76

Picc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

D

E

Picc. *pp* *pp* *f* *p*

Fl. *pp* *pp* *f* *p*

Vln. I *pp* *pp* *f* *pp*

Vln. II *pp* *pp* *p* *f* *pp*

Vla. *p* *pizz.* *p* *f* *pp*

Vc. *p* *p* *pp*

Cb. *p* *pp*

Hp. *p* *p*

F

Picc. *molto rit.* *accel.* **Tempo Primo**
Flowingly

Fl. *pp* *p*

Vln. I

Vln. II

Vla. *pp*

Vc.

Cb. *p*

Hp. *pp* *p*

109

Picc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

p cantabile

p cantabile

p

p

p

p

sempre l.v.

117

Picc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

p

p

p

p

p

p

p

125

Picc.

Fl.

Vln. I

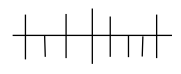
Vln. II

Vla.

Vc.

Cb.

Hp.



132

Picc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Hp.

138

Picc. *mf espress.*

Fl. *mf espress.*

Vln. I *p*

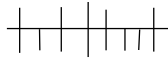
Vln. II *p*

Vla. *p*

Vc. *p* *mf*

Cb. *p*

Hp. *p* *mf*



146

Picc. *p* *mf*

Fl. *mf*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

Hp. *p* *mf* *f*

155

Picc. *p* *ff*

Fl. *p* *ff*

Vln. I *p*

Vln. II *p*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Hp. *p* *ff*

Con spirito

[H]

Picc. *f* *mf*

Fl. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

Hp. *ff* *mf*

172

Picc. *mf* *f*

Fl. *mf* *f*

Vln. I *f*

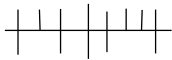
Vln. II *f*

Vla. *mp*

Vc. *mp*

Cb. *f*

Hp. *mp* *mf* *f*



180

Picc. *pp* *f*

Fl. *pp* *f*

Vln. I *pp* *f*

Vln. II *p* *piuf*

Vla. *p* *piuf*

Vc. *f*

Cb. *p* *f*

Hp. *mf* *f*

188

Picc. *pp*

Fl. *pp*

Vln. I *mf*

Vln. II *pp*

Vla. *pp*

Vc. *mf*

Cb. *pp*

Hp. *mf*

D₃ C₂ B₂ E₂ F₂ G₂ A₂

196

Picc. *ff* *molto rit.*

Fl. *ff* *mf*

Vln. I *ff*

Vln. II *ff* *pizz.* *pp*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

Hp. *ff* *ad lib.* *p*



1 Freely
a tempo

201

Picc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

arco

p

pizz.

p

209

Picc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

p

mf

p

p

mf

mf

mf

mf

mf

pizz.

mf

mf



217 *rit. al fine*

Picc. *mp* *f*

Fl. *pp* *mp* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p*

Vc. *p*

Cb. *mf* *mf*

Hp. *f*

227

Picc. *f* *pp*

Fl. *f* *pp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

Hp. *f* *pp*