

V A N D A L I A

For Orchestra

By Matthew Jackfert

Instrumentation:

Flute 1 & 2

Oboe

Clarinet in B $\flat$  1 & 2

Bassoon

Horn in F 1, 2, 3, & 4

Trumpet in B $\flat$  1 & 2

Trombone 1 & 2

Tuba

Timpani

Percussion 1 (crash cymbals, triangle, glock, bass drum)

Percussion 2 (wind chimes, bass drum, glock, triangle, snare drum, tambourine, sus. cymbal)

Violin I

Violin II

Viola

Cello

Contrabass

Duration: approximately 8 minutes

# VANDALIA

Score  
(Transposed)

For Bob Turizziani, the West Virginia Youth Symphony (Charleston, WV),  
and the people of Banská Bystrica, Slovakia

Matthew Jackfert

**Andante Misterioso** ♩ = 86

The score is for a symphony orchestra and includes the following parts:

- Flute 1 & 2
- Oboe
- Clarinet in B $\flat$  1 & 2
- Bassoon
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in B $\flat$  1 & 2
- Trombone 1 & 2
- Tuba
- Timpani
- Percussion 1 (triangle, glock)
- Percussion 2 (wind chimes)
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Key performance markings include *p*, *pp*, *sfz*, *mf*, *div.*, *pizz.*, *arco*, *cantabile*, *sim.*, and *f*. The score is in 4/4 time and features a first ending in the woodwinds.

VANDALIA

2

Fl. 1 & 2 *accel.* *p* *p*

Ob. *p* *p*

B♭ Cl. 1 & 2 *p* *p*

Bsn. *mf*

Hn. 1 & 2 *solo* *mf* *mf* *a2* *mf*

Hn. 3 & 4 *mf*

B♭ Tpt. 1 & 2

Tbn. 1 & 2 *mf*

Tuba

Timp.

Perc. 1 *triangle* *mp* *mp*

Perc. 2

Vln. I *accel.* *pizz.* *p* *p*

Vln. II *p*

Vla. *pizz.* *p* *p* *arco*

Vc. *p*

Cb. *p* *p* *p* *p*

VANDALIA

♩ = 100 *piu accel.*

Fl. 1 & 2: *mf* (measures 19-22), *fp* (measures 23-24). Includes *a2* markings and slurs.

Ob.: *p* (measures 23-24). Includes slurs.

B♭ Cl. 1 & 2: *mf* (measures 19-22), *fp* (measures 23-24). Includes *a2* markings and slurs.

Bsn.: *fp* (measures 23-24). Includes slurs.

Hn. 1 & 2: *f* (measures 23-24). Includes slurs.

Hn. 3 & 4: *f* (measures 23-24). Includes slurs.

B♭ Tpt. 1 & 2: *mf* (measures 19-22), *fp* (measures 23-24), *f* (measures 25-26). Includes *a2* markings and slurs.

Tbn. 1 & 2: *fp* (measures 23-24). Includes *a2* markings and slurs.

Tuba: *mf* (measures 19-22), *fp* (measures 23-24). Includes slurs.

Timp.: *f* (measures 23-24). Includes slurs.

Perc. 1: *fp* (measures 23-24), *f* (measures 25-26). Includes slurs.

Perc. 2: (Measures 19-24 are silent).

Vln. I: *p* (measures 25-26). Includes *arco* marking and slurs.

Vln. II: *fp* (measures 23-24). Includes slurs.

Vla.: *fp* (measures 23-24). Includes slurs.

Vc.: *fp* (measures 23-24). Includes slurs.

Cb.: *mf* (measures 19-22), *fp* (measures 23-24). Includes *arco* marking and slurs.

# VANDALIA

4

Allegro con spirito ♩ = 126

A

26

Fl. 1 & 2 *f* *p*

Ob. *f*

B♭ Cl. 1 & 2 *f* *p* a2

Bsn. *f* *p*

Hn. 1 & 2 *f* *p*

Hn. 3 & 4 *f* *p*

Bb Tpt. 1 & 2 *f* *p*

Tbn. 1 & 2 *f* *mf* Cello

Tuba *f*

Timp. *f*

Perc. 1 crash cymbals choke

Perc. 2 *fp* *f* *p sim.*

Vln. I *f* *f* *mf* *p* *p* pizz.

Vln. II *f* *f* *mf* *p* *p* pizz.

Vla. *f* *f* *p*

Vc. *f* *f strong*

Cb. *f*

VANDALIA

This page contains the musical score for 'Vandalia', page 5. It features the following parts:

- Fl. 1 & 2:** Flutes, starting at measure 33 with a piano (*p*) dynamic, transitioning to forte (*f*) and then piano (*p*) later.
- Ob.:** Oboe, starting at measure 33 with a piano (*p*) dynamic, transitioning to forte (*f*) and then piano (*p*) later.
- B♭ Cl. 1 & 2:** Clarinets, starting at measure 33 with a piano (*p*) dynamic, transitioning to forte (*f*) and then piano (*p*) later.
- Bsn.:** Bassoon, starting at measure 33 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) later.
- Hn. 1 & 2:** Horns (1 & 2), starting at measure 33 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) later.
- Hn. 3 & 4:** Horns (3 & 4), starting at measure 33 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) later.
- Bb Tpt. 1 & 2:** Trombones (1 & 2), starting at measure 33 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) later.
- Tbn. 1 & 2:** Trombones (1 & 2), starting at measure 33 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) later.
- Tuba:** Tuba, starting at measure 33 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) later.
- Timp.:** Timpani, starting at measure 33.
- Perc. 1:** Percussion 1, starting at measure 33.
- Perc. 2:** Percussion 2, starting at measure 33 with a forte (*f*) dynamic, transitioning to piano (*p*) later.
- Vln. I:** Violins I, starting at measure 33 with a piano (*p*) dynamic, transitioning to forte (*f*) and then piano (*p*) later.
- Vln. II:** Violins II, starting at measure 33 with a piano (*p*) dynamic, transitioning to forte (*f*) and then piano (*p*) later.
- Vla.:** Viola, starting at measure 33 with a forte (*f*) dynamic, transitioning to forte (*f*) later.
- Vc.:** Violoncello, starting at measure 33 with a forte (*f*) dynamic, transitioning to piano (*p*) later.
- Cb.:** Contrabass, starting at measure 33.





VANDALIA

46

Fl. 1 & 2 *f*

Ob. *f*

B♭ Cl. 1 & 2 *f*

Bsn. *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Bb Tpt. 1 & 2 *f* Senza sord. *a2* *f*

Tbn. 1 & 2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* crash cymbals

Perc. 2 *fp* *f*

Vln. I *f* arco *f* *f* *f* *f* *sim.*

Vln. II *f* arco *f* *f* *f* *f* *sim.*

Vla. *f* *f* *f* *f* *sim.*

Vc. *f*

Cb. *f*

**B**

VANDALIA

8

53

Fl. 1 & 2 *ff p subito legato*

Ob. *ff p subito legato*

B♭ Cl. 1 & 2 *p ff p subito legato p*

Bsn. *ff p legato*

Hn. 1 & 2 *ff p*

Hn. 3 & 4 *ff pp* Bassoon

B♭ Tpt. 1 & 2 *ff*

Tbn. 1 & 2 *ff*

Tuba *ff p*

Timp. *f* Eb --> F *p*

Perc. 1 *f* *p* triangle

Perc. 2

Vln. I *ff mf subito legato*

Vln. II *ff mf subito legato*

Vla. *ff mf subito legato*

Vc. *ff mf* pizz.

Cb. *ff mf* pizz.

# VANDALIA

This page of the musical score for "Vandalia" includes parts for the following instruments:

- Fl. 1 & 2:** Flute parts with dynamics *pp* and *f*. A *solo* marking is present in the final measure.
- Ob.:** Oboe part with a *p* dynamic.
- B♭ Cl. 1 & 2:** Clarinet parts with a *pp* dynamic.
- Bsn.:** Bassoon part with a *pp* dynamic.
- Hn. 1 & 2:** Horn I and II parts with a *p* dynamic.
- Hn. 3 & 4:** Horn III and IV parts with a *pp* dynamic.
- B♭ Tpt. 1 & 2:** Trumpet I and II parts.
- Tbn. 1 & 2:** Trombone I and II parts.
- Tuba:** Tuba part with a *pp* dynamic.
- Timp.:** Timpani part with dynamics *p* and *pp*.
- Perc. 1:** Percussion 1 part with dynamics *p* and *pp*.
- Perc. 2:** Percussion 2 part, including a tambourine, with dynamics *mf* and *lightly*.
- Vln. I:** Violin I part with a *pp* dynamic.
- Vln. II:** Violin II part with a *pp* dynamic and *sim.* marking.
- Vla.:** Viola part with a *pp* dynamic and *sim.* marking.
- Vc.:** Violoncello part with a *pp* dynamic.
- Cb.:** Contrabass part with a *pp* dynamic.

The score features various musical notations including triplets, slurs, and dynamic markings. A rehearsal mark 'C' is placed above the staff for Fl. 1 & 2 at the beginning of the final measure.



VANDALIA

74

Fl. 1 & 2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 & 2 *f* *ff*

Bsn. *f* *ff*

Hn. 1 & 2 *mf* *ff*

Hn. 3 & 4 *f* *mf* *ff*

B♭ Tpt. 1 & 2 *mf* *ff*

Tbn. 1 & 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* crash cymbals

Perc. 2 *p* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

VANDALIA

12

79

Fl. 1 & 2 *mf solo* *pp*

Ob.

B♭ Cl. 1 & 2 *mf solo* *pp*

Bsn. *pp*

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

B♭ Tpt. 1 & 2

Tbn. 1 & 2 *a2* *p* *pp*

Tuba *pp*

Timp. *pp*

Perc. 1

Perc. 2

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

VANDALIA

D

Fl. 1 & 2  
*ff* *agitato*  
*f*

Ob.  
*f* *agitato*

B♭ Cl. 1 & 2  
*ff* *agitato*

Bsn.  
*ff* *agitato*

Hn. 1 & 2  
*ff* *agitato*  
*f*

Hn. 3 & 4  
*ff* *agitato*  
*f*

B♭ Tpt. 1 & 2  
*f* *agitato*

Tbn. 1 & 2  
*ff* *agitato*

Tuba  
*ff* *agitato*  
*f*

Timp.  
87

Perc. 1  
87 crash cymbals  
*ff* *l.v.*

Perc. 2  
87 *ff* *l.v.*  
bass drum  
*f*

Vln. I  
*ff* *agitato*  
*f*

Vln. II  
*ff* *agitato*  
*f*

Vla.  
*ff*

Vc.  
*ff* *agitato*  
*f*

Cb.  
*ff* *agitato*  
*f*

VANDALIA

14

Fl. 1 & 2  
Ob.  
B♭ Cl. 1 & 2  
Bsn.  
Hn. 1 & 2  
Hn. 3 & 4  
Bb Tpt. 1 & 2  
Tbn. 1 & 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

95

*f*

*f*

*f*

95

*ff*

*ff* *lv.*

*ff* *lv.*

*ff* *lv.*

*f*

*agitato*

*div.*

*a2*

Detailed description: This page of a musical score for 'Vandalia' contains measures 95 through 100. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Tuba) and the percussion section (Timpani, Percussion 1, and Percussion 2) are in the upper half, while the string section (Violins I and II, Viola, Violoncello, and Contrabass) is in the lower half. The music is in a key with two flats and a 2/4 time signature. Measure 95 is marked with a forte (*f*) dynamic. The woodwinds and strings play complex rhythmic patterns, often with accents. The percussion parts include timpani rolls and snare drum patterns, with Percussion 1 and 2 marked with *ff lv.* (fortissimo, *lento vivace*). The Viola part is marked *agitato* (agitated) and *f*. The Violin II part has a *div.* (divisi) marking. The Trombone part has an *a2* marking. The score concludes with a final measure in measure 100.



VANDALIA

This page of the musical score for "Vandalia" includes parts for the following instruments:

- Fl. 1 & 2**: Flutes 1 and 2, starting at measure 102.
- Ob.**: Oboe, starting at measure 102.
- B♭ Cl. 1 & 2**: Clarinets in B-flat 1 and 2, starting at measure 102.
- Bsn.**: Bassoon, starting at measure 102.
- Hn. 1 & 2**: Horns 1 and 2, starting at measure 102.
- Hn. 3 & 4**: Horns 3 and 4, starting at measure 102.
- B♭ Tpt. 1 & 2**: Trumpets in B-flat 1 and 2, starting at measure 102.
- Tbn. 1 & 2**: Trombones 1 and 2, starting at measure 102.
- Tuba**: Tuba, starting at measure 102.
- Timp.**: Timpani, starting at measure 102.
- Perc. 1**: Percussion 1, starting at measure 102.
- Perc. 2**: Percussion 2 (snare drum), starting at measure 102.
- Vln. I**: Violin I, starting at measure 102.
- Vln. II**: Violin II, starting at measure 102.
- Vla.**: Viola, starting at measure 102.
- Vc.**: Violoncello, starting at measure 102.
- Cb.**: Contrabass, starting at measure 102.

The score is in 4/4 time and features dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *p* (piano). It includes various musical notations like accents, slurs, and articulation marks. A specific dynamic marking of *fp* is noted for measures 102-103 in the woodwind and brass sections, transitioning to *f* in measure 104. The percussion parts include complex rhythmic patterns, with the snare drum part in Perc. 2 showing a transition from *fp* to *f* and then *p*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature a consistent rhythmic accompaniment with accents and slurs. A box labeled "E" is present above the Flute 1 & 2 staff in measure 104, and another "E" is above the Viola staff in measure 104.

VANDALIA

16

Musical score for Vandalia, page 16, measures 108-112. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2: Treble clef, 2/4 time signature. Measure 108 starts with a rest, then a quarter note chord (F4, A4, C5) with *mf*. Measure 109 is a rest. Measure 110 is a rest. Measure 111 has a quarter note chord (F#4, A4, C5) with *f*. Measure 112 has a quarter note chord (F#4, A4, C5) with *pp*.
- Ob.: Treble clef, 2/4 time signature. Rest throughout.
- B♭ Cl. 1 & 2: Treble clef, 2/4 time signature. Rest throughout.
- Bsn.: Bass clef, 2/4 time signature. Rest throughout.
- Hn. 1 & 2: Treble clef, 2/4 time signature. Measure 108: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 109: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 110: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 111: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 112: quarter note (F#4), quarter note (A4), quarter note (C5).
- Hn. 3 & 4: Treble clef, 2/4 time signature. Measure 108: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 109: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 110: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 111: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 112: quarter note (F#4), quarter note (A4), quarter note (C5).
- Bb Tpt. 1 & 2: Treble clef, 2/4 time signature. Rest throughout.
- Tbn. 1 & 2: Bass clef, 2/4 time signature. Rest throughout.
- Tuba: Bass clef, 2/4 time signature. Rest throughout.
- Timp.: Bass clef, 2/4 time signature. Rest throughout. Measure 112 has a quarter note chord (F#4, A4, C5) with *f*, a quarter note chord (F#4, A4, C5) with *sfz*, and a quarter note chord (F#4, A4, C5) with *pp*.
- Perc. 1: Percussion clef, 2/4 time signature. Rest throughout.
- Perc. 2: Percussion clef, 2/4 time signature. Measure 108: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 109: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 110: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 111: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 112: quarter note (F#4), quarter note (A4), quarter note (C5).
- Vln. I: Treble clef, 2/4 time signature. Measure 108: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 109: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 110: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 111: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 112: quarter note (F#4), quarter note (A4), quarter note (C5).
- Vln. II: Treble clef, 2/4 time signature. Measure 108: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 109: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 110: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 111: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 112: quarter note (F#4), quarter note (A4), quarter note (C5).
- Vla.: Bass clef, 2/4 time signature. Measure 108: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 109: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 110: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 111: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 112: quarter note (F#4), quarter note (A4), quarter note (C5).
- Vc.: Bass clef, 2/4 time signature. Measure 108: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 109: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 110: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 111: quarter note (F#4), quarter note (A4), quarter note (C5). Measure 112: quarter note (F#4), quarter note (A4), quarter note (C5).
- Cb.: Bass clef, 2/4 time signature. Rest throughout.

VANDALIA

This page of the musical score, titled "VANDALIA", contains measures 113 through 120. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins at measure 113 with a dynamic marking of *p* (piano). The Flute 1 & 2 and Oboe parts play a rhythmic pattern of eighth notes. The Bassoon and Bassoon Soloist parts have a *solo* section starting at measure 115, marked *p* and *legato*. The Clarinet 1 & 2 parts enter at measure 115 with a *solo* section, also marked *p* and *legato*. The strings (Violin I, Violin II, Viola, and Violoncello) play a melodic line starting at measure 115, marked *p* and *legato*. The Percussion parts (Perc. 1 and Perc. 2) have a *sus. cymbal* effect starting at measure 119. The score concludes at measure 120 with a *rit.* (ritardando) marking and a final dynamic of *p*. The page number "17" is located in the top right corner.

113

Fl. 1 & 2

*p*

Ob.

*p*

B♭ Cl. 1 & 2

*solo*

*p* *legato*

Bsn.

*solo*

*p* *legato*

Hn. 1 & 2

Hn. 3 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tuba

113

Timp.

113

Perc. 1

113

Perc. 2

*sus. cymbal*

*p*

113

Vln. I

*rit.*

*p*

Vln. II

Vla.

*p* *legato*

Vc.

*p* *legato*

Cb.

VANDALIA

18

Moderato (♩ = c. 100) (3 + 2)

**F**

Fl. 1 & 2: *mf*, *p*, *mf legato*, *rit.*

Ob.: *mf*, *p legato espress.*, *mf*

B♭ Cl. 1 & 2: *mf*, *p*, *legato*, *p*

Bsn.: *p*, *mf*, *legato*, *mf*

Hn. 1 & 2: *p*, *legato*, *mf*

Hn. 3 & 4: -

B♭ Tpt. 1 & 2: -

Tbn. 1 & 2: -

Tuba: *p*, *mf*, *legato*

Timp.: -

Perc. 1: *p*, glock (always l.v.)

Perc. 2: *ff l.v.*, *p*, *f l.v.*, sus. cymbal

Vln. I: *mf*, *f*, *legato cantabile*, *tutti*, *mf*, *rit.*

Vln. II: *p*, *mf*, *p*, *mf*, *mf legato*

Vla.: *mf*, *p*, *legato*, *mf*

Vc.: *mf*, *p*, *legato*, *mf*

Cb.: *mf*, *p*, *pizz.*, *arco*, *mf legato*

VANDALIA

*a tempo*

Fl. 1 & 2

Ob.

B♭ Cl. 1 & 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

*p* *mf* *f*

*legato* *p* *f*

*mf* *p* *ff* *legato* *mf* *f*

*p* *f* *l.v.*

*a2*

*solo*

*a tempo*

VANDALIA

20

134

Fl. 1 & 2 *fp* *ff* *p tranquillo*

Ob. *fp* *ff* *p tranquillo*

B♭ Cl. 1 & 2 *fp* *ff* *p tranquillo*

Bsn. *fp* *ff* *p tranquillo*

Hn. 1 & 2 *fp* *mf* *ff cantabile* *mf tranquillo*

Hn. 3 & 4 *fp* *mf* *ff cantabile* *mf tranquillo*

B♭ Tpt. 1 & 2 *ff* *ff* *p tranquillo*

Tbn. 1 & 2 *fp* *ff* *p*

Tuba *fp* *ff* *p*

Timp. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *p* *ff l.v.*

Vln. I *fp* *div.* *ff* *p tranquillo*

Vln. II *fp* *div.* *ff* *p tranquillo*

Vla. *fp* *ff* *p tranquillo*

Vc. *fp* *ff* *p tranquillo*

Cb. *fp* *ff* *p*

**G**

VANDALIA

This page of the musical score for 'Vandalia' contains parts for various instruments. The score is written in a key signature of one sharp (F#) and a time signature that changes from 6/4 to 3/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with sustained notes and dynamics of *pp*.
- Ob.:** Oboe part with sustained notes and dynamics of *pp*.
- B♭ Cl. 1 & 2:** Clarinet parts with sustained notes and dynamics of *pp*.
- Bsn.:** Bassoon part with sustained notes and dynamics of *pp*.
- Hn. 1 & 2:** Horn parts with melodic lines and dynamics of *pp* and *p*.
- Hn. 3 & 4:** Horn parts with melodic lines and dynamics of *pp*.
- B♭ Tpt. 1 & 2:** Trumpet parts with melodic lines and dynamics of *mf* and *p*.
- Tbn. 1 & 2:** Trombone parts, mostly rests.
- Tuba:** Tuba part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Perc. 1:** Percussion 1 part, mostly rests.
- Perc. 2:** Percussion 2 part, mostly rests, with a *sus. cymbal* effect at the end and dynamics of *pp*.
- Vln. I:** Violin I part with sustained notes and dynamics of *pp*.
- Vln. II:** Violin II part with sustained notes and dynamics of *pp*.
- Vla.:** Viola part with sustained notes and dynamics of *pp*.
- Vc.:** Violoncello part with a *pizz.* (pizzicato) marking and dynamics of *p*.
- Cb.:** Contrabass part, mostly rests.

VANDALIA

22

Con spirito

This page of the musical score, titled 'VANDALIA', covers measures 149 to 152. The tempo is marked 'Con spirito'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes 1 and 2, starting at measure 149 with a *mf* dynamic and moving to *f* at measure 150.
- Ob.:** Oboe, starting at measure 149 with a *mf* dynamic and moving to *f* at measure 150.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, starting at measure 150 with a *f* dynamic.
- Bsn.:** Bassoon, starting at measure 149 with a *p* dynamic, moving to *ff* at measure 150, then *mf* and *f* through measure 152.
- Hn. 1 & 2:** Horns 1 and 2, starting at measure 149 with a *ff* dynamic and moving to *f* at measure 150.
- Hn. 3 & 4:** Horns 3 and 4, starting at measure 149 with a *mf* dynamic and moving to *f* at measure 150.
- Bb Tpt. 1 & 2:** Trumpets in B-flat, starting at measure 149 with a *mf* dynamic and moving to *f* at measure 150.
- Tbn. 1 & 2:** Trombones 1 and 2, starting at measure 149 with a *mf* dynamic and moving to *f* at measure 150.
- Tuba:** Tuba, starting at measure 149 with a *f* dynamic and moving to *mf* at measure 150.
- Timp.:** Timpani, starting at measure 149 with a *mf* dynamic and moving to *f* at measure 150.
- Perc. 1:** Percussion 1 (bass drum), starting at measure 149 with a *f* dynamic.
- Perc. 2:** Percussion 2 (choke), starting at measure 149 with a *p* dynamic, moving to *ff* at measure 150, then *p* and *ff* through measure 152.
- Vln. I:** Violin I, starting at measure 149 with a *ff* dynamic and moving to *f* at measure 150.
- Vln. II:** Violin II, starting at measure 149 with a *ff* dynamic and moving to *f* at measure 150.
- Vla.:** Viola, starting at measure 149 with a *ff* dynamic and moving to *f* at measure 150.
- Vc.:** Violoncello, starting at measure 149 with a *mp* dynamic, moving to *ff* at measure 150, and playing *arco* throughout.
- Cb.:** Contrabass, starting at measure 149 with a *mf* dynamic and moving to *f* at measure 150.

The score includes various musical notations such as dynamics (*p*, *ff*, *mf*, *f*, *sim.*), articulation marks (accents, slurs), and performance instructions like 'arco' and 'choke'. A rehearsal mark 'H' is present above the Flute 1 & 2 staff at measure 150.



VANDALIA

This page of the musical score for 'Vandalia' includes parts for the following instruments:

- Fl. 1 & 2**: Flutes, starting at measure 154 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 154 with a *mf* dynamic.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, starting at measure 154 with a *mf* dynamic.
- Bsn.**: Bassoon, starting at measure 154 with a *mf* dynamic.
- Hn. 1 & 2**: Horns 1 & 2, starting at measure 154 with a *f* dynamic.
- Hn. 3 & 4**: Horns 3 & 4, starting at measure 154 with a *f* dynamic.
- B♭ Tpt. 1 & 2**: Trumpets in B-flat, starting at measure 154 with a *ff* dynamic.
- Tbn. 1 & 2**: Trombones, starting at measure 154 with a *ff* dynamic.
- Tuba**: Tuba, starting at measure 154 with a *ff* dynamic.
- Timp.**: Timpani, starting at measure 154 with a *mf* dynamic.
- Perc. 1**: Percussion 1, starting at measure 154 with a *mf* dynamic.
- Perc. 2**: Percussion 2, starting at measure 154 with a *p* dynamic.
- Vln. I**: Violin I, starting at measure 154 with a *ff* dynamic.
- Vln. II**: Violin II, starting at measure 154 with a *ff* dynamic.
- Vla.**: Viola, starting at measure 154 with a *ff* dynamic.
- Vc.**: Violoncello, starting at measure 154 with a *ff* dynamic.
- Cb.**: Contrabass, starting at measure 154 with a *ff* dynamic.

The score features various musical notations including triplets, accents, and dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp*. A *rit.* (ritardando) marking is present at the end of the page. The key signature is one sharp (F#) and the time signature changes from 6/4 to 3/4 and then to 4/4.

VANDALIA

Andante Misterioso  $\text{♩} = 86$   
*accel.*

24

160

Fl. 1 & 2 *p solo*

Ob. *p*

B♭ Cl. 1 & 2 2. *pp*

Bsn. *pp*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Bb Tpt. 1 & 2

Tbn. 1 & 2

Tuba

Timp. *pp*

Perc. 1 glock (always l.v.) *p*

Perc. 2 sus. cymbal *pp* (stay as soft as possible)

160

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* div. *pp*

Cb. *pp* *pp*

I

VANDALIA

167

Fl. 1 & 2

Ob.

B♭ Cl. 1 & 2

*p solo*

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Bb Tpt. 1 & 2

*p*

Clarinet in B

Tbn. 1 & 2

Tuba

Timp.

*pp*

Perc. 1

Perc. 2

*p* *ff* *l.v.*

Vln. I

*tutti*

*p*

Vln. II

Vla.

Vc.

Cb.

VANDALIA

26

Fl. 1 & 2 *p* *f* *f* *f*

Ob. *p* *f* *f*

B♭ Cl. 1 & 2 *p* *f* *f*

Bsn. *f* *f*

Hn. 1 & 2 *mf* *f* *f*

Hn. 3 & 4 *mf* *f* *f*

B♭ Tpt. 1 & 2 *mf* *f* *f* *a2*

Tbn. 1 & 2 *f* *f* *a2*

Tuba *f* *f*

Timp. *f*

Perc. 1 *f* *f* (crash cymbals)

Perc. 2 *p* (snare drum)

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f*

Vc. *f*

Cb. *f* *f*

**J** **Allegro con spirito**

VANDALIA

This page of the musical score for 'Vandalia' contains 17 measures, starting at measure 179. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings of *f*.
- Ob.:** Oboe part with a melodic line and dynamic marking of *f*.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic lines and dynamic markings of *f*.
- Bsn.:** Bassoon part with a melodic line and dynamic markings of *f*.
- Hn. 1 & 2 / Hn. 3 & 4:** Horn parts with sustained chords and dynamic markings of *f*.
- B♭ Tpt. 1 & 2 / Tbn. 1 & 2:** Trumpet and Trombone parts with melodic lines and dynamic markings of *f*.
- Tuba:** Tuba part with a melodic line and dynamic markings of *f*.
- Timp.:** Timpani part with rhythmic patterns and dynamic markings of *f*.
- Perc. 1 & 2:** Percussion parts, with Perc. 2 playing a steady rhythmic pattern.
- Vln. I & II:** Violin parts with melodic lines and dynamic markings of *f*.
- Vla.:** Viola part with a melodic line and dynamic markings of *f*.
- Vc. & Cb.:** Violoncello and Contrabass parts with melodic lines and dynamic markings of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

VANDALIA

185

Fl. 1 & 2 *ff* *f* **K**

Ob. *f* *ff* *f*

B♭ Cl. 1 & 2 *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn. 1 & 2 *ff* Bassoon *f* *a2*

Hn. 3 & 4 *ff* *a2*

B♭ Tpt. 1 & 2 *f* *ff*

Tbn. 1 & 2 *ff* *f solo* *a2*

Tuba *ff*

Timp. *f* *f* *ff* *f*

Perc. 1 *f* *f* *choke*

Perc. 2 *ff* *snare off*

Vln. I *f* *ff* *f* **K**

Vln. II *f* *ff* *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

VANDALIA

This page of the musical score for 'Vandalia' contains measures 191 through 196. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings such as *f*.
- Ob.:** Oboe part with melodic lines and dynamic markings such as *f*.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic lines and dynamic markings such as *f*.
- Bsn.:** Bassoon part with melodic lines and dynamic markings such as *f*.
- Hn. 1 & 2:** Horn parts with melodic lines and dynamic markings such as *f*.
- Hn. 3 & 4:** Horn parts, mostly silent in this section.
- B♭ Tpt. 1 & 2:** Trumpet parts with melodic lines and dynamic markings such as *f* and *a2*.
- Tbn. 1 & 2:** Trombone parts with melodic lines and dynamic markings such as *f*.
- Tuba:** Tuba part, mostly silent in this section.
- Timp.:** Timpani part with rhythmic patterns and dynamic markings such as *f*.
- Perc. 1:** Percussion part 1, mostly silent in this section.
- Perc. 2:** Percussion part 2, featuring a snare drum pattern with the instruction 'snare on' and dynamic markings such as *f*.
- Vln. I:** Violin I part with melodic lines and dynamic markings such as *f*.
- Vln. II:** Violin II part with melodic lines and dynamic markings such as *f*.
- Vla.:** Viola part with rhythmic patterns and dynamic markings such as *f*.
- Vc.:** Violoncello part with rhythmic patterns and dynamic markings such as *f*.
- Cb.:** Contrabasso part with rhythmic patterns and dynamic markings such as *f*.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings (*f*) throughout the measures.

VANDALIA

30

197

Fl. 1 & 2 *fp* **L** *fp* *a2*

Ob. *fp* *a2*

B♭ Cl. 1 & 2 *f* *fp* *a2*

Bsn. *f* *fp*

Hn. 1 & 2 *f* *a2*

Hn. 3 & 4 *f* *a2*

B♭ Tpt. 1 & 2 *fp*

Tbn. 1 & 2 *f* *fp*

Tuba *f* *fp*

197

Timp. *f*

197

Perc. 1 *f* *choke* *choke* *l.v.* *f*

197

Perc. 2 *f* *fp*

197

Vln. I *f* **L**

Vln. II *f* *fp*

Vla. *f* *fp*

Vc. *fp*

Cb. *fp*



VANDALIA

This musical score page, numbered 31, is titled 'VANDALIA'. It contains the following parts and markings:

- Fl. 1 & 2:** Treble clef, starting at measure 203 with a long note and a wavy line above it. Dynamic *f* begins in the next system.
- Ob.:** Treble clef, starting at measure 203 with a long note and a wavy line above it. Dynamic *p* is marked at the start, and *f* begins in the next system.
- B♭ Cl. 1 & 2:** Treble clef, starting at measure 203 with a long note and a wavy line above it. Dynamic *f* begins in the next system.
- Bsn.:** Bass clef, starting at measure 203 with a series of eighth notes and a wavy line above it. Dynamic *f* begins in the next system.
- Hn. 1 & 2:** Treble clef, starting at measure 203 with a series of eighth notes. Dynamic *f* begins in the next system.
- Hn. 3 & 4:** Treble clef, starting at measure 203 with a series of eighth notes. Dynamic *f* begins in the next system.
- Bb Tpt. 1 & 2:** Treble clef, starting at measure 203 with a series of eighth notes. Dynamic *f* begins in the next system. Includes marking *a2*.
- Tbn. 1 & 2:** Bass clef, starting at measure 203 with a series of eighth notes. Dynamic *f* begins in the next system. Includes marking *a2*.
- Tuba:** Bass clef, starting at measure 203 with a series of eighth notes. Dynamic *f* begins in the next system.
- Timp.:** Bass clef, starting at measure 203 with a series of eighth notes.
- Perc. 1:** Percussion line, starting at measure 203 with a rest and a wavy line above it. Dynamic *f* is marked below the staff.
- Perc. 2:** Percussion line, starting at measure 203 with a series of eighth notes. Dynamic *fp* is marked below the staff.
- Vln. I:** Treble clef, starting at measure 203 with a long note and a wavy line above it. Dynamic *p* is marked below the staff, and *f* begins in the next system. Includes marking *arco*.
- Vln. II:** Treble clef, starting at measure 203 with a long note and a wavy line above it. Dynamic *f* begins in the next system.
- Vla.:** Alto clef, starting at measure 203 with a long note and a wavy line above it. Dynamic *f* begins in the next system.
- Vc.:** Bass clef, starting at measure 203 with a series of eighth notes. Dynamic *f* begins in the next system.
- Cb.:** Bass clef, starting at measure 203 with a series of eighth notes. Dynamic *f* begins in the next system.

VANDALIA

M Con brio!

32

Fl. 1 & 2  
Ob.  
B♭ Cl. 1 & 2  
Bsn.  
Hn. 1 & 2  
Hn. 3 & 4  
B♭ Tpt. 1 & 2  
Tbn. 1 & 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

209

*ff*

(crash cymbals)

*f*

*ff*

M Con brio!

