

Score

II: Midnight Blues

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Slow, smooth blues ♩ = 76
Swing ♩ = roughly ♩³

Piccolo

Flute 1 & 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in B♭ 1

Clarinet in B♭ 2 & 3

Bass Clarinet

Contrabass Clarinet

Alto Sax. 1 & 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2 & 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

pp

mp

mf

p

sus. cymbal

Slow, smooth blues ♩ = 76
Swing ♩ = roughly ♩³

II: Midnight Blues

This musical score is for the second movement, "II: Midnight Blues". It is written for a large symphony orchestra and includes a variety of instruments. The score is divided into two systems, with the first system starting at measure 7. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pizz.* (pizzicato). The percussion section includes a marimba solo, triangle, and three other percussion instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat 1, 2 & 3, and Saxophones in Alto, Tenor, and Baritone. The brass section includes Trumpets in B-flat 1, 2 & 3, Horns in F 1 & 2, 3 & 4, Trombones in B-flat 1 & 2, Euphonium, and Tuba. The string section includes String Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulations like accents and slurs. The overall mood is bluesy and expressive, as indicated by the title and the dynamic markings.

II: Midnight Blues

A

Picc. *f* 3 3

Fl. 1 & 2

Ob. 1 & 2 *mf* a2 3

Bsn. 1 & 2

B♭ Cl. 1 *tutti* *mf* 3 3

B♭ Cl. 2 & 3 *mf* 3 3

B. Cl.

Cb. Cl.

A. Sx. 1 & 2 *mf* a2 3 3

T. Sx.

B. Sx. *p* 3 3 3 3

A

B♭ Tpt. 1 *mf* with mute (harmon)

B♭ Tpt. 2 & 3 *mf* with mute (harmon)

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba 3 3 3 3

St. B. 13 (continue swing)

A

Timp.

Perc. 1 13 *p* 3 3 3 3

Perc. 2 sus. cymbal *p*

Perc. 3

Perc. 4 bass drum *p*

II: Midnight Blues

This musical score is for the second movement, "II: Midnight Blues". It is a full orchestral score with multiple staves for each instrument family. The score is divided into two systems, each starting at measure 17. The key signature is three flats (B-flat major or D-flat minor), and the time signature changes from 3/4 to 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato) for the string section, and specific percussion techniques like "high-hat (with sticks)" and "tam-tam". The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section provides a steady accompaniment with various drum sounds.

Instrumentation and Dynamics:

- Picc.**: *mf*, *f*, *p*
- Fl. 1 & 2**: *mf*, *f*, *p*
- Ob. 1 & 2**: *f*, *p*
- Bsn. 1 & 2**: *f*, *p*
- B♭ Cl. 1**: *mf*, *f*, *p*
- B♭ Cl. 2 & 3**: *mf*, *f*, *p*
- B. Cl.**: *p*, *f*
- Cb. Cl.**: *p*, *f*
- A. Sax. 1 & 2**: *mf*, *f*, *p*
- T. Sax.**: *mf*, *f*, *p*
- B. Sax.**: *f*, *p*
- B♭ Tpt. 1**: *f*, *p*
- B♭ Tpt. 2 & 3**: *f*, *p*
- Hn. 1 & 2**: *mf*, *f*, *p*
- Hn. 3 & 4**: *mf*, *f*, *p*
- Tbn. 1 & 2**: *f*, *p*
- B. Tbn.**: *f*, *p*
- Euph.**: *mf*, *f*
- Tuba**: *f*
- St. B.**: *f*, *pizz.*
- Timp.**: *p*, *f*, *p*
- Perc. 1**: *f*
- Perc. 2**: *f*, *high-hat (with sticks)*, *mf*
- Perc. 3**: *f*, *tam-tam*
- Perc. 4**: *mp*, *mf*, *f*, *mf*

II: Midnight Blues

B

Picc. Fl. 1 & 2 Ob. 1 & 2 Bsn. 1 & 2 B♭ Cl. 1 B♭ Cl. 2 & 3 B. Cl. Cb. Cl. A. Sx. 1 & 2 T. Sx. B. Sx.

B

B♭ Tpt. 1 B♭ Tpt. 2 & 3 Hn. 1 & 2 Hn. 3 & 4 Tbn. 1 & 2 B. Tbn. Euph. Tuba St. B.

B

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

II: Midnight Blues

Cadenza (Freely)

28

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

f *molto rubato* *feel free to improvise as desired* *ff*

Cadenza (Freely)

28

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

St. B.

f

Cadenza (Freely)

28

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf choke

ff choke

f *p* improvise on ride cymbal

fp

II: Midnight Blues

a tempo **C**

Picc. *f* *ff*

Fl. 1 & 2 *f* *ff*

Ob. 1 & 2 *f* *ff*

Bsn. 1 & 2 *p* *pp* *f* *f*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2 & 3 *p* *pp* *f*

B. Cl. *p* *pp* *f*

Cb. Cl. *p* *pp* *f*

A. Sx. 1 & 2 *mf* *pp* *f*

T. Sx. *mf* *pp* *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *pp*

B♭ Tpt. 2 & 3 *mf* *pp*

Hn. 1 & 2 *f* *ff*

Hn. 3 & 4 *f* *ff*

Tbn. 1 & 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *p* *pp* *f*

Tuba *p* *pp* *f*

St. B. *pizz.* *p* *pp* *f* *arco* *pizz.* *arco* *f*

a tempo **C**

Timp. *f*

Perc. 1 *pp*

Perc. 2 *fp* *fp* (tambourine (shake roll))

Perc. 3 *f*

Perc. 4 *f*

II: Midnight Blues

36 Picc. *tr*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

B \flat Cl. 1 *mf*

B \flat Cl. 2 & 3 *mf*

B. Cl. *f*

Cb. Cl. *f*

A. Sx. 1 & 2 *mf*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f* Open

B \flat Tpt. 2 & 3 *f* Open a2

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

St. B. *pizz. (scoop)* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Timp. *ff* *f* *mf*

Perc. 1 *ff* *marimba solo* *ff* (rubato)

Perc. 2 *thumb roll* (shake roll) *thumb roll* (shake roll)

Perc. 3 *f* crash cymbals *f* always l.v.

Perc. 4 *f*

II: Midnight Blues

D A little faster; strident ♩ = c.86

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *mf*

B. Cl. *f*

Cb. Cl. *f*

A. Sx. 1 & 2 *mf*

T. Sx. *mf*

B. Sx. *f*

D A little faster; strident ♩ = c.86

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D A little faster; strident ♩ = c.86

St. B. *f* pizz.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* ride cymbal

Perc. 3 *f*

Perc. 4 *f*

II: Midnight Blues

A little faster ♩ = c.92 **E** **Even faster** ♩ = c.100

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff* (straight eighths)

Bsn. 1 & 2 *ff* (straight eighths)

B♭ Cl. 1 *ff* (straight eighths)

B♭ Cl. 2 & 3 *ff* (straight eighths)

B. Cl. *ff* (straight eighths)

Cb. Cl. *ff* (straight eighths)

A. Sx. 1 & 2 *ff*

T. Sx. *ff* (straight eighths)

B. Sx. *ff*

A little faster ♩ = c.92 **E** **Even faster** ♩ = c.100

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 & 3 *p* *ff*

Hn. 1 & 2 *f* *ff*

Hn. 3 & 4 *f* *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *mf* *ff* (straight eighths)

Tuba *ff* (straight eighths)

St. B. *ff* (straight eighths) arco

A little faster ♩ = c.92 **E** **Even faster** ♩ = c.100

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* *ff*

II: Midnight Blues

This musical score is for the second movement, "II: Midnight Blues," on page 11. It is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flutes)
- Ob. 1 & 2** (Oboes)
- Bsn. 1 & 2** (Bassoons)
- B♭ Cl. 1** (Bass Clarinet)
- B♭ Cl. 2 & 3** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C Bass Clarinet)
- A. Sx. 1 & 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (Bass Trumpet)
- B♭ Tpt. 2 & 3** (Bass Trumpets)
- Hn. 1 & 2** (Horns)
- Hn. 3 & 4** (Horns)
- Tbn. 1 & 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- St. B.** (Soprano Trombone)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

The score begins at measure 52. The key signature is three flats (B-flat major/D-flat minor). The music features a variety of textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the percussion. Key performance markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). Specific rhythmic instructions such as "swing eighths" are provided for several parts. The score concludes with a *pizz.* (pizzicato) marking for the Snare Drum.

II: Midnight Blues

F Tempo I ♩ = 76

Picc. *Fl. 1 & 2* *Ob. 1 & 2* *Bsn. 1 & 2* *B♭ Cl. 1* *B♭ Cl. 2 & 3* *B. Cl.* *Cb. Cl.* *A. Sx. 1 & 2* *T. Sx.* *B. Sx.*

solo *f* ³ (rubato) ³ *f* ³ ³ ³ ³ *p* *a2* *ff* *ff* *ff* *p*

F Tempo I ♩ = 76

B♭ Tpt. 1 *B♭ Tpt. 2 & 3* *Hn. 1 & 2* *Hn. 3 & 4* *Tbn. 1 & 2* *B. Tbn.* *Euph.* *Tuba* *St. B.*

with mute (harmon) *mp* *p* *p* *p* *p* *p* *3* *3* *3* *3*

F Tempo I ♩ = 76

Timp. *Perc. 1* *Perc. 2* *Perc. 3* *Perc. 4*

pp *p*

II: Midnight Blues

G *rit.*

62 Picc. *f* *tutti* *p*

Fl. 1 & 2 *f* *p*

Ob. 1 & 2

Bsn. 1 & 2 *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 & 3 *f* *p*

B. Cl. *f* *p*

Cb. Cl. *p* *f* *p*

A. Sx. 1 & 2 *f* *p*

T. Sx. *f* *p* *solo* *p* *pp*

B. Sx. *f* *p*

G *rit.*

62 B♭ Tpt. 1 *with mute (harmon)* *mp* *f* *p* *pp*

B♭ Tpt. 2 & 3 *f* *p* *pp* *p > pp*

Hn. 1 & 2 *f* *p*

Hn. 3 & 4 *f* *p*

Tbn. 1 & 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

62 St. B. *f* *p* *arco*

G *rit.*

62 Timp. *f*

Perc. 1 *f* *p* *pp*

Perc. 2

Perc. 3 *tam-tam* *f*

Perc. 4