

SPECTRUM

for concert band

Matthew Jackfert

Commissioned by Dr. Ronda DePriest and the Waynesburg University Symphonic Band for the commemoration of the retirement of Susan Phillips, director of the Visual Arts Department and chair of the Fine Arts Department at Waynesburg University.

Dedicated to Susan Phillips in honor and recognition for her lifetime of service to the arts.

Instrumentation:

Piccolo

Flute 1 & 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in B-flat 1, 2, & 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1 & 2 (1 doubling Soprano Sax)

Tenor Saxophone

Baritone Saxophone

Trumpet in B-flat 1, 2, & 3

Horn in F 1, 2, 3, & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1, 2, 3, & 4

(tambourine, bass drum, triangle, woodblocks, snare drum, tam-tam, high-hat, ride cymbal, suspended cymbal, crash cymbals, claves, castanets, marimba, vibraphone, glock, crotales)

Duration: Approximately 10 minutes

Score

I: Crimson

Matthew Jackfert

Fast with motion ♩ = 152 (3+3+2+2)

Piccolo

Flute 1 & 2 *p* ^{a2}

Oboe 1 & 2

Bassoon 1 & 2 *p*

Clarinet in B \flat 1 *pp*

Clarinet in B \flat 2 & 3 *pp*

Bass Clarinet *p*

Contrabass Clarinet *mf*

Alto Sax. 1 & 2

Tenor Sax.

Baritone Sax.

Fast with motion ♩ = 152 (3+3+2+2)

Trumpet in B \flat 1

Trumpet in B \flat 2 & 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba/St. Bass (8vb)

Fast with motion ♩ = 152 (3+3+2+2)

Timpani

Percussion 1

Percussion 2 *p* ^{tambourine} *choke* *mf*

Percussion 3

Percussion 4 *f* *sfz* ^{bass drum}

I: Crimson

(3+2+2)

A

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *p*

B♭ Cl. 1 *p* *subitof*

B♭ Cl. 2 & 3 *a2* *p*

B. Cl. *f*

Cb. Cl. *p*

A. Sx. 1 & 2 *f*

T. Sx. *f*

B. Sx. *f*

(3+2+2)

A

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3 *a2* *mf*

Hn. 1 & 2 *a2* *f*

Hn. 3 & 4 *a2* *f*

Tbn. 1 & 2 *p* *f*

B. Tbn. *p*

Euph. *f*

Tuba/St. B. *f* (st. bass arco)

(3+2+2)

A

Timp. *pp* *f*

Perc. 1 *f* triangle

Perc. 2 *f*

Perc. 3 *mf* tam-tam

Perc. 4 *f* *sfz* *f*

I: Crimson

15

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba/St. B.

15

Timp.

15

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tambourine

mf

mf

f

mf

f

p

mf

mf

mf

mf

mp

B (2+3)

21

Picc. *mf* *solo*

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

f

B (2+3)

21

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba/St. B.

f

a2

ff

B (2+3)

21

Timp. *mf* *ff*

Perc. 1 marimba *f*

Perc. 2 woodblocks (two) *f*

Perc. 3 vibraphone *mf*

Perc. 4 *ff*

I: Crimson

31

Picc. *f tutti*

Fl. 1 & 2 *f*

Ob. 1 & 2 *solo* *mf* *f tutti*

Bsn. 1 & 2 *p*

B \flat Cl. 1 *f*

B \flat Cl. 2 & 3 *p*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1 & 2 *p*

T. Sx. *solo*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 & 3 *p* *mf* *f*

Hn. 1 & 2 *p* *mf*

Hn. 3 & 4 *p* *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Euph. *p*

Tuba/St. B. (st. bass pizz.) *p*

31

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *mf*

Perc. 4 *p*

I: Crimson

C

Picc. *ff* *f*

Fl. 1 & 2 *ff* *f*

Ob. 1 & 2 *ff* *f*

Bsn. 1 & 2 *ff* *p*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 & 3 *ff* *f*

B. Cl. *ff* *p*

Cb. Cl. *ff* *p*

A. Sax. 1 & 2 *ff* *p* (slide) *p* *p*

T. Sax. *f* *p* *p* *p*

B. Sax. *f* *p* *p* *p*

C

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

Hn. 1 & 2 *f* *f* *solo*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f* *p*

B. Tbn. *f* *p* *p*

Euph. *f* *p* *f*

Tuba/St. B. *f* *p* *p* (st. bass arco)

C

Timp. *mf* *p*

Perc. 1 *f*

Perc. 2

Perc. 3 *f* tam-tam

Perc. 4 *ff*

47 Picc. *p* *f*

Fl. 1 & 2 *p* *f* *a2*

Ob. 1 & 2 *p* *f*

Bsn. 1 & 2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 & 3 *f*

B. Cl.

Cb. Cl.

A. Sx. 1 & 2 *f* *2.*

T. Sx.

B. Sx. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff* *a2*

Hn. 1 & 2 *ff* *tutti*

Hn. 3 & 4 *ff* *a2*

Tbn. 1 & 2 *f* *ff* *a2*

B. Tbn.

Euph.

Tuba/St. B. *ff* (st. bass pizz.)

47 Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

I: Crimson

D Mysteriously

This page of the musical score for 'I: Crimson' includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, B♭ Clarinet 1, B♭ Clarinets 2 & 3, B♭ Clarinet, Cor Anglais, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1, B♭ Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba/Staff Bass, Snare Drum, and four other Percussion parts. The score is in 4/4 time with a key signature of one flat (B♭). It begins at measure 52. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass section features a strong, rhythmic accompaniment. The percussion includes a steady snare drum pattern and a tam-tam. The Flute 2 part has a melodic line starting in measure 54. The Horn 3 & 4 part has a melodic line starting in measure 54. The Euphonium and Tuba/Staff Bass parts have melodic lines starting in measure 54. The score is marked 'Mysteriously' and includes dynamic markings such as *f*, *p*, and *mf*.

52 Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

D Mysteriously

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba/St. B.

D Mysteriously

52 Timp.

52 Perc. 1

Perc. 2

Perc. 3

Perc. 4

tam-tam

mf

claves

p

I: Crimson

E (2+3)

Picc.

Fl. 1 & 2 *solo*
mf

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1 & 2 *mf*
a2 alto 1 return to alto saxophone

T. Sx.

B. Sx.

E (2+3)

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2 *ff*
a2

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *ff*
a2

B. Tbn.

Euph. *mf*

Tuba/St. B. *mf*

E (2+3)

Timp.

Perc. 1 *f*
66 marimba
snare drum (with brushes)

Perc. 2 *p*

Perc. 3

Perc. 4

74

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba/St. B.

74

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score is for the first movement, 'I: Crimson', starting at measure 82. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, rests throughout.
- Ob. 1 & 2**: Oboes, playing a melodic line with *mf* dynamics.
- Bsn. 1 & 2**: Bassoons, playing a rhythmic accompaniment.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with *mf* dynamics.
- B♭ Cl. 2 & 3**: Bass Clarinets 2 & 3, playing a melodic line with *mf* dynamics.
- B. Cl.**: B♭ Clarinet, rests throughout.
- Cb. Cl.**: Contrabass Clarinet, playing a rhythmic accompaniment with *mf* dynamics.
- A. Sx. 1 & 2**: Alto Saxophones, rests throughout.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment with *mf* dynamics.
- B♭ Tpt. 1**: Trumpet 1, playing a melodic line with *mf* dynamics.
- B♭ Tpt. 2 & 3**: Trumpets 2 & 3, rests throughout.
- Hn. 1 & 2**: Horns 1 & 2, rests throughout.
- Hn. 3 & 4**: Horns 3 & 4, rests throughout.
- Tbn. 1 & 2**: Trombones 1 & 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba/St. B.**: Tuba/Storm Bass, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, playing a melodic line.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.
- Perc. 3**: Percussion 3, rests throughout.
- Perc. 4**: Percussion 4, rests throughout.

F

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

F

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba/St. B.

F

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

bass drum

p

I: Crimson

94

Picc. *mf* *crescendo poco a poco*

Fl. 1 & 2 *mf* *crescendo poco a poco*

Ob. 1 & 2

Bsn. 1 & 2

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl. *p* *stacc.*

Cb. Cl.

A. Sx. 1 & 2 *mf* *stacc.*

T. Sx. *p* *stacc.*

B. Sx.

94

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba/St. B.

94

Timp.

94

Perc. 1

Perc. 2

Perc. 3

Perc. 4

98

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba/St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *stacc.*

f

p *stacc.*

f

f

p *stacc.*

(st. bass pizz.)

p *stacc.*

p

anvil (or brake drum if anvil is not available)

p tam-tam

ff

102

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba/St. B.

102

Timp.

102

Perc. 1

Perc. 2

Perc. 3

Perc. 4

crescendo poco a poco

stacc.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

stacc.

crescendo poco a poco

stacc.

crescendo poco a poco

crescendo poco a poco

stacc.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

f

crescendo poco a poco

crescendo poco a poco

stacc.

p

crescendo poco a poco

crescendo poco a poco

f

stacc.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

ff

This page of the musical score, titled "I: Crimson", covers measures 106 through 110. The score is arranged for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Bassoons 1 & 2 (Bsn. 1 & 2), B♭ Clarinets 1 (B♭ Cl. 1), B♭ Clarinets 2 & 3 (B♭ Cl. 2 & 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpets 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2 & 3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba/Str. B. (Tuba/St. B.).
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score begins at measure 106 with a key signature of one flat (B♭) and a time signature of 3/4. The music features a complex rhythmic pattern with frequent changes in meter, including 3/4, 8/8, and 2/4. The woodwinds and brass sections play a melodic line with various articulations, while the percussion provides a steady, driving accompaniment. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout to indicate intensity. The score concludes at measure 110.