

# Arise

By Matthew Jackfert

## Instrumentation:

Piccolo

Flute 1 & 2

Clarinet in B<sub>b</sub> 1, 2, & 3

Bass Clarinet

Contrabass Clarinet

Bassoon 1 & 2

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B<sub>b</sub> 1 & 2

Horn 1, 2, 3, & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1 & 2

Vibraphone

Marimba

Chimes

# Arise

Score

Matthew Jackfert

Andante Rubato (♩ = c. 72) [A]

The score is divided into three systems, each starting with the tempo marking 'Andante Rubato (♩ = c. 72)' and a rehearsal mark 'A'. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Clarinet in B♭ 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Alto Sax. 1 & 2, Tenor Sax., and Baritone Sax. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet B♭ 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The third system includes Timpani, Vibraphone, Marimba, Chimes, and Percussion 1 & 2 (with wind chimes and glass harmonica) and Percussion 3. The score features various dynamics such as *mp*, *pesante*, and *sim.*, along with articulation marks like *tr* and *acc.* The time signature changes from 3/4 to 5/4 in the later sections.

Picc. <sup>12</sup>

Fl. 1 & 2 *pesante mp* *f*

Ob. 1 & 2 *solo mp pesante* *f*

B♭ Cl. 1 & 2 *mp a2* *f*

B♭ Cl. 3 *mf* *f mp*

B. Cl. *mp* *mf < f mp*

C.B. Cln. *mp pesante mp* *mf < f*

Bsn 1 & 2 <sup>12</sup> *mp* *mf* *f mp*

A. Sx. 1 & 2 *mp pesante* *f*

T. Sx. *mf* *f subitop*

B. Sx.

B♭ Tpt. 1 <sup>12</sup> *solo mp pesante* *f*

B♭ Tpt. 2 *mf pesante* *f*

B♭ Tpt. 3 *mf pesante* *f*

Hn. 1 & 2 *mp* *mp* *f mp*

Hn. 3 & 4 *mp* *mp* *mp a2* *f mp*

Tbn. *mp* *f subitop*

B. Tbn. *mp* *mp* *mf < f*

Euph. *mp* *f subitop*

Tuba *mp* *mp* *mf < f*

Timp. <sup>12</sup> *mp* *mp* *mf*

Vib. <sup>12</sup>

Mrb. <sup>12</sup>

Chm. <sup>12</sup>

Perc. 1 & 2 <sup>12</sup>

Perc. 3 <sup>12</sup>

With gathering intensity

Picc. *mp* *sim.*

Fl. 1 & 2 *mp* *sim.*

Ob. 1 & 2 *mp* *sim.*

B♭ Cl. 1 & 2 *mp* *sim.*

B♭ Cl. 3 *mp* *sim.*

B. Cl.

C.B. Cln. *mf* *sim.*

Bsn 1 & 2 *a2* *mf*

A. Sx. 1 & 2 *a2* *mf*

T. Sx. *mf*

B. Sx. *p*

With gathering intensity

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *p* *mf*

Tbn. *mf*

B. Tbn. *p*

Euph. *mf*

Tuba *p*

With gathering intensity

Timp. *p*

Vib. *p* *pesante* *sim.*

Mrb. *p* *pesante* *sim.*

Chm.

Perc. 1 & 2

Perc. 3

C Maestoso

D

Picc. *ff legato*

Fl. 1 & 2 *ff legato* *mp*

Ob. 1 & 2 *ff legato*

B♭ Cl. 1 & 2 *ff legato* *mp*

B♭ Cl. 3 *ff legato*

B. Cl. *ff legato* *mp*

C.B. Cln. *ff legato*

Bsn 1 & 2 *ff legato* *mp*

A. Sx. 1 & 2 *ff legato* *mp*

T. Sx. *ff legato* *mp*

B. Sx. *ff legato*

C Maestoso

D

B♭ Tpt. 1 *ff legato*

B♭ Tpt. 2 *ff legato*

B♭ Tpt. 3 *ff legato*

Hn. 1 & 2 *ff legato*

Hn. 3 & 4 *ff legato*

Tbn. *ff legato* *mp*

B. Tbn. *ff legato* *mp*

Euph. *ff legato* *mp*

Tuba *ff legato* *mp*

C Maestoso

D

Timp. *ff*

Vib. *ff*

Mrb. *ff*

Chm. *f* *ff*

Perc. 1 & 2 *ff* *p* *mf* *p* *p* *f*

Perc. 3 *ff* *p < f* *f*

Picc. 43

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

C.B. Cln.

Bsn 1 & 2

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Mrb.

Chm.

Perc. 1 & 2

Perc. 3

triangle

crash cymbals

snare drum

*mf*

*f*

*mp*

3

E

Slowly rit. a tempo molto rit.

Picc. Fl. 1 & 2 Ob. 1 & 2 B♭ Cl. 1 & 2 B♭ Cl. 3 B. Cl. C.B. Cln. Bsn 1 & 2 A. Sx. 1 & 2 T. Sx. B. Sx.

E

Slowly rit. a tempo rit.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 & 2 Hn. 3 & 4 Tbn. B. Tbn. Euph. Tuba

E

Slowly rit. a tempo rit.

Timp. Vib. Mrb. Chm. Perc. 1 & 2 Perc. 3



F a tempo

Picc. *59*

Fl. 1 & 2 *p*

Ob. 1 & 2 *solo mf espressivo*

B♭ Cl. 1 & 2 *p*

B♭ Cl. 3 *p*

B. Cl.

C.B. Cln.

Bsn 1 & 2 *59*

A. Sx. 1 & 2 *mp*

T. Sx. *mp*

B. Sx.

F a tempo

B♭ Tpt. 1 *59*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2 *p*

Hn. 3 & 4

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

F a tempo

Timp. *p*

Vib. *mf*

Mrb. *mf*

Chm. *59*

Perc. 1 & 2 *mf* *Glissando* *l.v.*

Perc. 3

This page of a musical score, page 8, features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), Bass Clarinet 1 & 2 (B♭ Cl. 1 & 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Cor Anglais (C.B. Cln.), Bassoon 1 & 2 (Bsn 1 & 2), Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Vibraphone (Vib.), Mallets (Mrb.), Chimes (Chm.), Percussion 1 & 2 (Perc. 1 & 2), Percussion 3 (Perc. 3).

The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. Performance instructions include "a little heavier", "rit.", and "a tempo". Rehearsal marks "H" and "I" are enclosed in boxes. The score is written in a key signature of two flats and a 2/4 time signature.



*accel.* **With gathering intensity** *molto rit.* **Maestoso**

Picc. *f* *cresc.* *ff*

Fl. 1 & 2 *f* *cresc.* *ff*

Ob. 1 & 2 *f* *cresc.* *ff*

B<sup>b</sup> Cl. 1 & 2 *f* *cresc.* *ff*

B<sup>b</sup> Cl. 3 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

C.B. Cln. *f* *cresc.* *ff*

Bsn 1 & 2 *f* *cresc.* *ff*

A. Sx. 1 & 2 *mf* *f* *cresc.* *ff*

T. Sx. *f* *cresc.* *ff*

B. Sx. *p* *mf* *f* *accel.* *ff*

B<sup>b</sup> Tpt. 1 *f* *cresc.* *ff*

B<sup>b</sup> Tpt. 2 *f* *cresc.* *ff*

B<sup>b</sup> Tpt. 3 *f* *cresc.* *ff*

Hn. 1 & 2 *mf* *f* *cresc.* *ff*

Hn. 3 & 4 *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Euph. *p* *mf* *f* *cresc.* *ff*

Tuba *p* *mf* *f* *accel.* *cresc.* *ff*

Timp. *mf* *f* *cresc.* *molto rit.* *ff* *ff*

Vib. *ff*

Mrb. *ff*

Chm. *f* *cresc.* *ff*

Perc. 1 & 2 *ff* *ff*

Perc. 3 *f* *cresc.* *f* *ff* *ff*

*bass drum*

94 *rit.* K Calmando

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

C.B. Cln.

Bsn 1 & 2

A. Sx. 1 & 2

T. Sx.

B. Sx.

*mf* *mp*

94 *rit.* K Calmando

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Euph.

Tuba

*mf* *mp*

94 *rit.* K Calmando

Timp.

Vib.

Mrb.

Chm.

Perc. 1 & 2

Perc. 3

*ff* *mf* *ff* *fff* *p* *mp* *sus. cymbal*

L

Picc. *mp*

Fl. 1 & 2 *mp* *p*

Ob. 1 & 2 *mf* *p*

B $\flat$  Cl. 1 & 2 *mp* *p*

B $\flat$  Cl. 3 *p*

B. Cl. *mp* *mp*

C.B. Cln. *mp* *mp*

Bsn 1 & 2 *mp*

A. Sx. 1 & 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

L

B $\flat$  Tpt. 1 *p* *solo*

B $\flat$  Tpt. 2 *p* *solo*

B $\flat$  Tpt. 3 *mp*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Euph. *mp*

Tuba *mp* *mp*

L

Timp. *mp*

Vib. *mp*

Mrb. *mp*

Chm. *p*

Perc. 1 & 2 *mp*

Perc. 3 *mp*

114 *rit.*

Picc. *mp* *mp* *p*

Fl. 1 & 2 *mp* *mp* *p*

Ob. 1 & 2 *mp* *mp* *p*

B♭ Cl. 1 & 2 *mp* *mp* *p*

B♭ Cl. 3 *mp* *mp* *p*

B. Cl. *mp* *mp* *p*

C.B. Cln. *mp* *mp* *p*

Bsn 1 & 2 114 *p*

A. Sx. 1 & 2 *mp* *p*

T. Sx. *mp* *p*

B. Sx. *p*

*rit.*

B♭ Tpt. 1 *all* *mp* *p*

B♭ Tpt. 2 *all* *mp* *p*

B♭ Tpt. 3 *mp* *p*

Hn. 1 & 2 *mp* *mp* *p*

Hn. 3 & 4 *mp* *mp* *p*

Tbn. *mp* *mp* *p*

B. Tbn. *mp* *mp* *p*

Euph. *p*

Tuba *mp* *mp* *p*

*rit.*

114

Timp. *p*

114

Vib. *p*

114

Mrb. *p*

114

Chm. *p*

114

Perc. 1 & 2 *p*

Perc. 3 *p*