

Tango No. 1

By Matthew Jackfert

Duration: Approx. 7+ minutes

Tango

Score

Matthew Jackfert

Moderato

Piano

The score is written for piano and consists of five systems of music. It begins in 2/4 time with a *ff* dynamic. The first system includes a *ff* dynamic and a *Rec.* marking. The second system features a *ff* dynamic, an *8va* marking, and a *p* dynamic. The third system starts with a *p* dynamic and includes *f* and *p* dynamics, along with triplet markings. The fourth system includes *f* and *p* dynamics, triplet markings, and *Rec.* markings with *8va* and *flutter pedal* instructions. The fifth system features triplet markings, a *rit.* marking, and a *ff* dynamic.

Tango

Cadenza (Freely)

8va

slow accel.

10

fff

p

3 3 3 3 3 3

3 3 3 3 3 3

R.H. L.H.

8va

8va

ff

p

p < *f* > *p*

* slow accel. fast slow accel.

ff

p

ff fast rit. slow rit. very slow suddenly fast

p

12

slow accel. fast rit.

sffz *p*

8va

8va

* *ff* very slow * *ff* * *ff*

subito *p*

(8va) *ff*

Slowly with gaining confidence *poco a poco accel.....*

13 **Molto Rubato**
p

17

20 **Tempo I**
fp

22

ff *p*

8vb-----

24

8va

27

subf *p*

Tango

4

30

ff f

33

35

3 3

38

3 3 3 3 3 3

p f

Leo * Leo *

42

f

45

f fp

8va - - - - -

48

f *ppp* *p*

51

54

mf *rit. losing confidence...* *a tempo* *p*

57

59

mf

62

f

Tango

6

65 *molto rit.* slowly losing confidence....

pp

8vb

68 *a tempo*

submf

71

p

8vb

73

p

(8vb)

75

f *subito p*

77

mf

79 *accel.*
ff
subito p

82 *f* *ff* *ff*
loco
Slow and Dramatic

Cadenza (Freely)
86 *fff*
molto rit.

Deliberately
87 *p* *Rubato* *pp*
Slowly, sadly; without gaining confidence

90 *Reo* *

Tango

8

93

molto rit. morendo

molto espress.

96

8va

The image shows a musical score for a piece titled "Tango". The score is written for piano and consists of two systems of staves. The first system starts at measure 93 and the second system starts at measure 96. The music is in a minor key, indicated by two flats in the key signature. The first system (measures 93-95) features a melody in the right hand with slurs and accents, and a bass line in the left hand with chords and a walking bass pattern. Performance markings include "molto rit. morendo" and "8va" (octave) markings. The second system (measures 96-98) continues the melody and bass line, with performance markings including "molto espress." and "8va". The score ends with a double bar line and repeat dots.