

On the Shores of Qingdao

在青岛海边上

By Matthew Jackfert

On the Shores of Qingdao (在青岛海边上) reflects the composer's visits to the seaside of the city of Qingdao located in the Shandong Province of China. On the shore, the waves and wind are at play while the sounds of nearby street performers linger in the air. These performers are playing the melodies that they've always known: Shandong folk songs. **YiMeng Shan** (沂蒙山) and **XiuHe Bao** (绣荷包) are two of the melodies that stand out among the others. These human and natural forces blend together into a dramatic and spectacular storm for the observer—a storm that builds up and fades away like the tide...

Instrumentation

Piccolo

Flute 1 & 2

Oboe 1 & 2

Clarinet in B-flat 1 & 2

Bassoon 1 & 2

Contrabassoon

Horn in F 1, 2, 3 & 4

Trumpet in C 1, 2, & 3

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1 (Crotales, Triangle, Large Suspended Cymbal, Snare Drum, Crash Cymbals)

Percussion 2 (Medium Suspended Cymbal, Triangle, Bass Drum, Tam-Tam)

Harp

Piano

Erhu (or Violin if Erhu is unavailable)

Violin I

Violin II

Viola

Cello

Double Bass

Duration: approximately 9 minutes

On the Shores of Qingdao

Score

Matthew Jackfert

Peaceful; Rubato ♩ = 86

Piccolo

Flute 1 *solo* *p* *espress.* *solo* *mf* *p*

Flute 2 *p* *legato* *espress.* *mf* *p*

Oboe 1 & 2

Clarinet in B \flat 1 & 2

Bassoon 1 & 2

Contrabassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in C 1 *con sord.* *p* *legato* *mf*

Trumpet in C 2 & 3 *con sord.* *p* *con sord.* *p* *legato* *mf*

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1 *crotales* *mp* *always let ring*

Percussion 2 *medium suspended cymbal* *p* *f*

Harp *p* *legato* *espress.* *mf*

Piano/celeste *p* *legato* *espress.* *mf*

Peaceful; Rubato ♩ = 86

Erhu (or Solo Violin)

Violin 1 *con sord.* *p* *sfz p* *con sord.*

Violin 2 *sfz p*

Viola

Cello

Double Bass

On the Shores of Qingdao

This musical score is for the second page of the piece "On the Shores of Qingdao". It is written in the key of B-flat major and 4/4 time. The score includes parts for a wide variety of instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), Bass Clarinet 1 & 2 (B♭ Cl. 1 & 2), Bassoon 1 & 2 (Bsn. 1 & 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 (C Tpt. 1), Trumpets 2 & 3 (C Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), and Tuba.
- Drumset:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Keyboard:** Harp (Hp.) and Piano/Celeste (Pno./Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features several dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It also includes performance instructions like "cantabile; ornament as desired in the style of a Chinese folk song" for the strings and "celeste" for the piano. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note passages, particularly in the woodwind and piano parts.

On the Shores of Qingdao

23

Picc. *mf* *f* *p* *p*

Fl. 1 *p* *mf* *mp*

Fl. 2 *p* *mp*

Ob. 1 & 2 *f* *p* *solo* *mp* *mf* *p*

B♭ Cl. 1 & 2 *mf* *p* *a2* *mf*

Bsn. 1 & 2 *mf* *p* *a2* *mf*

C. Bn. *mf* *p* *p* *mf*

Hn. 1 & 2 *f* *p* *mf*

Hn. 3 & 4 *mf* *p* *mf*

C Tpt. 1 *mf* *p* *senza sord.* *mf*

C Tpt. 2 & 3 *mf* *p* *a2 senza sord.* *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mp* *mf* *p* *p*

Tuba *p*

Timp. *p*

Perc. 1 *mf* medium suspended cymbal

Perc. 2 *p* gliss.

Hp. *f* *p* *f* *p*

Pno./Cel. *f* *p* *mf*

Er. (or Vln.) *mf*

Vln. 1 *senza sord.* *mf*

Vln. 2 *senza sord.* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mp* *mf* *p* *mf*

D.B. *mf* *p* *p* *mf*

* *sc* *

On the Shores of Qingdao

This page of the musical score, titled "On the Shores of Qingdao" (page 5), features a variety of instruments and their parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The instruments and their parts include:

- Picc.** Piccolo
- Fl. 1 & 2** Flutes
- Ob. 1 & 2** Oboes
- B♭ Cl. 1 & 2** Clarinets in B-flat
- Bsn. 1 & 2** Bassoons
- C. Bn.** Contrabassoon
- Hn. 1 & 2** Horns in F
- Hn. 3 & 4** Horns in F
- C Tpt. 1** Trumpets in C
- C Tpt. 2 & 3** Trumpets in C
- Tbn. 1 & 2** Trombones
- B. Tbn.** Baritone Trombone
- Tuba**
- Timp.** Timpani
- Perc. 1** Percussion 1 (triangle)
- Perc. 2** Percussion 2
- Hp.** Harp
- Pno./Cel.** Piano/Cello
- Er. (or Vln.)** Erhu (or Violin)
- Vln. 1** Violins 1
- Vln. 2** Violins 2
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final measure marked with a double bar line and a repeat sign.

On the Shores of Qingdao

B Slow; Flowing ♩ = 70

B Slow; Flowing ♩ = 70

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2
bass drum

Hp.

Pno./Cel.

B Slow; Flowing ♩ = 70

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

47

Picc. *mf* *p* *p* *f*

Fl. 1 *mf* *p* *p* *f*

Fl. 2 *mf* *p* *p* *f*

Ob. 1 & 2 *mf* *p* *mf* *p* *f*

B♭ Cl. 1 & 2 *mf* *p* *mf* *mf*

Bsn. 1 & 2 *mf* *p* *f*

C. Bn. *mf* *p* *f*

Hn. 1 & 2 *f* *p* *mf* *f* *p*

Hn. 3 & 4 *f* *p* *mf* *f* *p*

C Tpt. 1 *mf* *p* *p* *mf* *mf*

C Tpt. 2 & 3 *mf* *mp* *p* *p* *mf* *f* *f*

Tbn. 1 & 2 *mf* *p* *p* *mf* *f*

B. Tbn. *mf* *p* *p* *mf* *f*

Tuba *mf* *p* *f*

Timp.

Perc. 1 large suspended cymbal *p* *f*

Perc. 2 *mf* *mf* *mf*

Hp. *mf* *p*

Pno./Cel. *p* *f*

Vln. 1 *mp* *p* *p* *f*

Vln. 2 *mp* *p* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *mf* *f*

D.B. *mf* *p* *f*

(optional 8va.)

On the Shores of Qingdao

This page of the musical score, numbered 9, contains measures 53 through 60. The score is written for a large symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *rit.* (ritardando), and *div.* (divisi). The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The harp and piano/cello parts are also present. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score concludes with a *rit.* marking and a *p* dynamic.

C a tempo

59 Picc. *mf* *p* *f* *p* *f*

Fl. 1 *mf* *p* *f* *p* *f*

Fl. 2 *mf* *p* *f* *p* *f*

Ob. 1 & 2 *mf* *p* *f* *p* *f*

B♭ Cl. 1 & 2 *mf* *p* *f* *p* *f*

Bsn. 1 & 2 *mf* *p* *f* *p* *f*

C. Bn. *p* *mf* *p* *mf* *p*

Hn. 1 & 2 *p* *mf* *p* *mf*

Hn. 3 & 4 *p* *mf*

C Tpt. 1 *p* *f*

C Tpt. 2 & 3

Tbn. 1 & 2 *p* *p* *mf*

B. Tbn. *p* *mf* *mf*

Tuba *p* *mf* *p* *mf* *p*

Timp.

Perc. 1 *p* *mf*

Perc. 2 *mf* *mf*

Hp. *p* *f*

Pno./Cel. *p* *f*

59 Vln. 1 *mf* *p* *f* *p* *f*

Vln. 1 *mf* *p* *f* *p* *f*

Vln. 2 *mf* *p* *f* *p* *f*

Vln. 2 *mf* *p* *f* *p* *f*

Vla. *p* *mf* *f* *p* *div.*

Vc. *p* *f* *f* *p* *div.*

D.B. *p* *mf* *p* *mf* *p*

On the Shores of Qingdao

rit. ----- **D** Slow; Serene ♩ = 70

This page of the musical score covers measures 64 to 74. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in D major and 3/4 time. Key performance instructions include a 'rit.' (ritardando) leading into a 'D' (D major) section, and a tempo of 'Slow; Serene ♩ = 70'. The score includes dynamic markings such as *p*, *f*, *mf*, *pp*, and *ppp*, as well as articulation like accents and slurs. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais) plays complex patterns with triplets and slurs. The brass section (Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, Tuba) provides harmonic support with sustained notes and some melodic lines. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a steady accompaniment with some melodic fragments. Percussion includes Tam-tam and Cymbal. The Harp (Hp.) has a solo section starting at measure 74. The score concludes with a 'rit.' and a 'D' section, with a tempo of 'Slow; Serene ♩ = 70'.

71

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno./Cel.

Er. (or Vln.)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

solo

mf *f* *p*

mp *mf* *p*

mp *mf* *p*

con sord. *p* *mp* *p* *sim.*

con sord. *p* *mp* *p* *sim.*

G₁-G₂ *F₂-F₃* *C₂-C₃*

mf *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

solo *mf* *f* *p* *to celeste*

p *p* *mf* *p* *p* *f* *p*

mf *p*

mf *p*

*

E

This page of the musical score covers measures 81 to 90. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems of staves.

System 1 (Measures 81-90):

- Picc.:** Remains silent.
- Fl. 1 & 2:** Enter in measure 84 with a *solo* line. Fl. 1 plays a melodic line with *mf* dynamics. Fl. 2 plays a similar line with *mf* dynamics. Both feature triplets and sixteenth-note patterns.
- Ob. 1 & 2:** Enter in measure 88 with a *solo* line, playing a melodic phrase with *mf* dynamics.
- B♭ Cl. 1 & 2:** Enter in measure 84 with a *solo* line. Part 1 plays a melodic line with *mf* dynamics. Part 2 plays a similar line with *mf* dynamics. Both feature triplets and sixteenth-note patterns.
- Bsn. 1 & 2:** Remains silent.
- C. Bn.:** Remains silent.

System 2 (Measures 81-90):

- Hn. 1 & 2:** Play chords in measures 81-83, starting with *mf* and increasing to *f*. They then play sustained notes in measures 84-90, with dynamics ranging from *mf* to *mp*.
- Hn. 3 & 4:** Play chords in measures 81-83, starting with *mf* and increasing to *f*. They then play sustained notes in measures 84-90, with dynamics ranging from *mf* to *mp*.
- C Tpt. 1 & 2:** Play chords in measures 81-83, starting with *mf* and increasing to *f*. They then play sustained notes in measures 84-90, with dynamics ranging from *mf* to *mp*. The notation includes *senza sord.*
- Tbn. 1 & 2:** Play sustained notes in measures 84-90, with dynamics ranging from *mf* to *mp*. The notation includes *senza sord.*
- B. Tbn. & Tuba:** Remains silent.

System 3 (Measures 81-90):

- Timp.:** Remains silent.
- Perc. 1 & 2:** Remains silent.
- Hp.:** Play chords in measures 81-83, starting with *p* and increasing to *mf*. A *slow gliss.* is indicated in measure 84.
- Pno./Cel.:** Play a *celeste* effect in measure 84, consisting of a continuous stream of triplets, starting with *f* dynamics.
- Er. (or Vln.):** Enter in measure 81 with a melodic line, starting with *mf* dynamics and increasing to *f* in measure 84, then decreasing to *p* in measure 88.
- Vln. 1 & 2:** Remains silent.
- Vla.:** Play chords in measures 81-83, starting with *mf* and increasing to *f*. They then play sustained notes in measures 84-90, with dynamics ranging from *mf* to *mp*. The notation includes *div.*
- Vc.:** Play chords in measures 81-83, starting with *mf* and increasing to *f*. They then play sustained notes in measures 84-90, with dynamics ranging from *mf* to *mp*. The notation includes *div.* and *(unis.)*.
- D.B.:** Remains silent.

This page of the musical score, numbered 14, is titled "On the Shores of Qingdao". It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), Bass Clarinet 1 & 2 (B♭ Cl. 1 & 2), Bassoon 1 & 2 (Bsn. 1 & 2), Cor Anglais (C. Bn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet 1 (C Tpt. 1), Trumpets 2 & 3 (C Tpt. 2 & 3), Trombone 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1) with a large suspended cymbal, and Percussion 2 (Perc. 2) with a bass drum.
- Other Instruments:** Harp (Hp.), Piano/Cello (Pno./Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include *rit.* (ritardando) at the top of the page and *mf* (mezzo-forte) in the woodwind and brass sections. Dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo) are used throughout. The score includes numerous triplets and slurs, and ends with a double bar line and a star symbol.

On the Shores of Qingdao

F Tempo I; Brightly ♩=86

This page of the musical score covers measures 95 to 120. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo I; Brightly' with a metronome marking of ♩=86. The dynamic range is wide, from *ff* (fortissimo) to *mf* (mezzo-forte). Key performance instructions include 'bells up' and 'bells down' for the woodwinds, 'crash cymbals' for percussion, and 'div.' (divisi) for the strings. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The string section includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Instrumentation and Dynamics:

- Picc.** *ff*
- Fl. 1 & 2** *ff* (measures 95-100), *fp* to *f* (measures 101-104), *ff* (measures 105-108)
- Ob. 1 & 2** *ff* (measures 95-100), *ff* bells up (measures 101-104), *ff* bells down (measures 105-108)
- B♭ Cl. 1 & 2** *ff* (measures 95-100), *ff* bells up (measures 101-104), *ff* bells down (measures 105-108)
- Bsn. 1 & 2** *ff* (measures 95-100), *ff* (measures 105-108)
- C. Bn.** *ff* (measures 95-100), *ff* (measures 105-108)
- Hn. 1 & 2** *ff* (measures 95-100), *mf* (measures 101-104), *fp* to *f* (measures 105-108), *ff* (measures 109-112)
- Hn. 3 & 4** *ff* (measures 95-100), *mf* (measures 101-104), *fp* to *f* (measures 105-108), *ff* (measures 109-112)
- C Tpt. 1** *ff* (measures 95-100), *mf* (measures 101-104), *ff* (measures 105-108)
- C Tpt. 2 & 3** *ff* (measures 95-100), *mf* (measures 101-104), *ff* (measures 105-108)
- Tbn. 1 & 2** *ff* (measures 95-100), *ff* (measures 105-108)
- B. Tbn.** *ff* (measures 95-100), *ff* (measures 105-108)
- Tuba** *ff* (measures 95-100), *ff* (measures 105-108)
- Timp.** *ff* (measures 95-100), *ff* (measures 105-108)
- Perc. 1** *ff* (measures 95-100), *ff* crash cymbals (measures 105-108)
- Perc. 2** *ff* (measures 95-100), *ff* tam-tam (measures 105-108)
- Hp.** *f* (measures 95-100), *f* (measures 101-104), *f* (measures 105-108), *ff* (measures 109-112)
- Pno./Cel.** *ff* (measures 95-100), *ff* (measures 101-104), *fp* to *f* (measures 105-108), *ff* (measures 109-112)
- Vln. 1 & 2** *ff* (measures 95-100), *ff* (measures 101-104), *fp* to *f* (measures 105-108), *f* (measures 109-112)
- Vla.** *ff* (measures 95-100), *ff* (measures 101-104), *fp* to *f* (measures 105-108), *f* (measures 109-112)
- Vc.** *ff* (measures 95-100), *ff* (measures 101-104), *ff* (measures 105-108), *ff* non-div. (measures 109-112)
- D.B.** *ff* (measures 95-100), *ff* (measures 101-104), *ff* (measures 105-108), *ff* (measures 109-112)

This page of the musical score, numbered 16, is titled "On the Shores of Qingdao". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, starting with a *pp* dynamic and playing a melodic line.
- Fl. 1 & 2**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob. 1 & 2**: Oboes 1 and 2, playing a melodic line with triplets.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, playing a rhythmic pattern of eighth notes.
- Bsn. 1 & 2**: Bassoons, playing a rhythmic pattern of eighth notes.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern of eighth notes.
- Hn. 1 & 2**: Horns 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn. 3 & 4**: Horns 3 and 4, playing a rhythmic pattern of eighth notes.
- C Tpt. 1**: Trumpet 1, playing a rhythmic pattern of eighth notes.
- C Tpt. 2 & 3**: Trumpets 2 and 3, playing a rhythmic pattern of eighth notes.
- Tbn. 1 & 2**: Trombones 1 and 2, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1 & 2**: Percussion 1 and 2, playing a rhythmic pattern of eighth notes.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes.
- Pno./Cel.**: Piano/Cello, playing a rhythmic pattern of eighth notes.
- Vln. 1 & 2**: Violins 1 and 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*pp*, *ff*), articulation (*div.*), and performance instructions like "D-D, A-A" for the harp. The page is numbered 16 and is part of the "On the Shores of Qingdao" score.

On the Shores of Qingdao

G

accel. ----- A Little Faster ♩ = 90

Picc. Fl. 1 Fl. 2 Ob. 1 & 2 B♭ Cl. 1 & 2 Bsn. 1 & 2 C. Bn.

Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 & 3 Tbn. 1 & 2 B. Tbn. Tuba

Timp. Perc. 1 Perc. 2 Hp.

Pno./Cel.

G

accel. ----- A Little Faster ♩ = 90

Vln. 1 Vln. 2 Vla. Vc. D.B.

109

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

109

Timp.

Perc. 1

Perc. 2

109

Hp.

109

Pno./Cel.

109

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, titled "On the Shores of Qingdao" and numbered 21, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 122.
- Fl. 1 & 2**: Flute parts, including trills and triplets.
- Ob. 1 & 2**: Oboe parts, featuring triplets and dynamic markings like *f*.
- B♭ Cl. 1 & 2**: Clarinet parts, including triplets.
- Bsn. 1 & 2**: Bassoon parts, with complex rhythmic patterns and dynamic markings.
- C. Bn.**: Contrabassoon part, playing sustained notes.
- Hn. 1 & 2**: Horn parts, playing sustained notes.
- Hn. 3 & 4**: Horn parts, playing sustained notes.
- C Tpt. 1 & 2 & 3**: Trumpet parts, including trills and sustained notes.
- Tbn. 1 & 2**: Trombone parts, including trills and sustained notes.
- B. Tbn.**: Baritone Trombone part, playing sustained notes.
- Tuba**: Tuba part, playing sustained notes.
- Timp.**: Timpani part, playing sustained notes.
- Perc. 1**: Percussion 1, playing a large suspended cymbal with dynamic markings *f* and *mf*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Hp.**: Harp part, playing sustained notes.
- Pno./Cel.**: Piano/Cello part, featuring a complex rhythmic pattern with triplets and dynamic marking *f*.
- Vln. 1 & 2**: Violin parts, including trills and sustained notes.
- Vla.**: Viola part, playing sustained notes.
- Vc.**: Violoncello part, playing a rhythmic pattern.
- D.B.**: Double Bass part, playing a rhythmic pattern.

rit.

I Allegro (M.M. ♩ = c. 60)

127

Picc. *p* *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 & 2 *f* *ff*

B♭ Cl. 1 & 2 *f* *ff*

Bsn. 1 & 2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1 & 2 *f* *ff*

Hn. 3 & 4 *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 & 3 *f* *ff*

Tbn. 1 & 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Hp. *f* *ff*

Pno./Cel. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

rit.

I Allegro (M.M. ♩ = c. 60)

This page of the musical score, titled "On the Shores of Qingdao" and numbered 23, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 132 with a *ff* dynamic.
- Fl. 1 & 2**: Flute parts, starting at measure 132 with a *ff* dynamic.
- Ob. 1 & 2**: Oboe parts, starting at measure 132 with a *ff* dynamic.
- B♭ Cl. 1 & 2**: Clarinet parts, starting at measure 132 with a *ff* dynamic.
- Bsn. 1 & 2**: Bassoon parts, starting at measure 132 with a *ff* dynamic.
- C. Bn.**: Contrabassoon part, starting at measure 132 with a *ff* dynamic.
- Hn. 1 & 2**: Horn parts, starting at measure 132 with a *mf sim.* dynamic, transitioning to *f*.
- Hn. 3 & 4**: Horn parts, starting at measure 132 with a *mf sim.* dynamic, transitioning to *f*.
- C Tpt. 1**: Trumpet part, starting at measure 132 with a *f* dynamic.
- C Tpt. 2 & 3**: Trumpet parts, starting at measure 132 with a *f* dynamic.
- Tbn. 1 & 2**: Trombone parts, starting at measure 132 with a *f* dynamic.
- B. Tbn.**: Baritone Trombone part, starting at measure 132 with a *f* dynamic.
- Tuba**: Tuba part, starting at measure 132 with a *f* dynamic.
- Timp.**: Timpani part, starting at measure 132 with a *ff* dynamic.
- Perc. 1**: Percussion part, starting at measure 132 with a *p* dynamic, transitioning to *mf*.
- Perc. 2**: Percussion part, starting at measure 132 with a *f* dynamic.
- Hp.**: Harp part, starting at measure 132 with a *f* dynamic.
- Pno./Cel.**: Piano/Cello part, starting at measure 132 with a *ff* dynamic.
- Vln. 1**: Violin part, starting at measure 132 with a *ff* dynamic.
- Vln. 2**: Violin part, starting at measure 132 with a *ff* dynamic.
- Vla.**: Viola part, starting at measure 132 with a *ff* dynamic.
- Vc.**: Violoncello part, starting at measure 132 with a *ff* dynamic.
- D.B.**: Double Bass part, starting at measure 132 with a *ff* dynamic.

This page of the musical score, numbered 24, is titled "On the Shores of Qingdao". It features a variety of instruments and includes a section marked with a "J" in a box. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Hn. 3 & 4, C Tpt. 1, C Tpt. 2 & 3, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno./Cel., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings such as *f*, *ff*, *p*, and *non-div.*, as well as performance instructions like "soaring" and "a2". The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page contains multiple staves for each instrument, with some instruments having multiple parts (e.g., Fl. 1 and Fl. 2). The "J" marking appears above the Piccolo staff and below the Violoncello staff. The score is a complex orchestral arrangement with many notes and rests across the page.

150

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

ff

p

f

con sord.

a2

optional 8va.

179

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno./Cel.

Er. (or Vln.)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*